High School Drama Festival
“Banned Productions”

The plays marked with an asterisk (*) cannot be performed at either regional festival (North or South).

In addition to those marked with an asterisk (*) schools cannot perform a play that was performed in their region over the previous three years.

Use the list below to verify those produced within the last three years.

North Festival:

2015
- Letters Home by Twila Bridges
- The Great Pandemonium by Pat Cook *
- The Brothers Grimm Spectaculathon by Don Zolidis
- Anna and August by Don Zolidis
- The Other Room by Ariadne Blayde *
- Numbers by Kieron Barry
- A Piece of My Heart by Shirley Lauro *
- Arsenic and Old Lace by Joseph Kesselring
- Have You Heard? By Krista Boehnert
- Antigone by Emily Mann
- Sorry, Wrong Number by Lucille Fletcher
- Little Women 2: Wrath of the Undead by Don Zolidis
- Eurydice by Sarah Ruhl *
- Balcony Scene by Donald Elser
- Haiku by Katherine Snodgrass *

2014
- A Medieval Romance by Jules Tasca
- Andromeda’s Galaxy by Alan Haehnel
- The 10 Worst Breakups of All Time by Ian McWethy
- High School for Dummies by Bradley Hayward
- Love Story based on the novel by Erich Segal, Book and Lyrics by Stephen Clark, Music and Additional Lyrics by Howard Goodall *
- Cagebirds by David Campton *
- Apostrophes by Bradley Hayward
- Louder, I Can’t Hear You by Bill Gleason
- And the Giants Fell by Todd Ford
- The 9 Worst Breakups of All Time by Ian McWethy
• Find Me by Dennis Bush
• Actor’s Nightmare by Ian McWethy
• The Voice of the Prairie by John Olive *

2013
• The Girl in the Mirror by Bruce Jacoby *
• Tracks by Peter Tarsi
• Disney’s Alice in Wonderland, Jr by Disney
• Trifles by Susan Glaspell *
• 4 a.m. by Jonathan Dorf *
• Making Nice by Alan Haehnal
• Aladdin and the Wonder Lamp by Jack Neary
• The Truth About Dinosaurs by Jim Knable
• Emotional Baggage by Nina Shengold
• Crushed by Don Zolidis *
• Fighting Demons by Angela Hill
• Stressed by Alan Haehnal

South Festival:

2015
• The Other Room by Ariadne Blayde
• Juvie by Jerome McDonough
• The Last Illusion by B. Dewayne Craft *
• Conversation with a Sphinx by Maurice Valency
• Exit by
• Shakuntala by Deborah Craig *
• The Giver Adapted by Eric Cable
• Ralph Roister Doister by Nicholas Udall*
• Bernice Bobs Her Hair by F. Scott Fitzgerald
• See Ya At The Savoy by Suzanne Allmon *
• Mill Girls by Eliza Anderson

2014:
• Emotional Baggage by Lindsay Price
• The Toy Shop by Percival Wilde
• Zhengtu by Suzanne Allmon, Ben Allmon, and Evan Woods * adapted from Journey to the West by Wu Cheng’en
• The Quiet Town of Silver City
• Lady White Snake adapted by Ginger Schmidt*
• Broken Hearts by Oscar Wilde adapted by Gretta Berghammer and Rod Caspers
• The Last Five Years by John Robert Brown*
• The Love Talker by Deborah Pryor
• Orphan Trains by Deborah Craig
• Almost, Maine by Jon Cariani
• Shuddersome: Tales of Poe by Edgar Allen Poe adapted by Lindsay Price
• Next! By Rand Higbee
• Paper or Plastic by Werner Trieschmann
• Cheaters
• Locked In by Jane Jefferies
• Making the Move by Noah Altshuler

2013:
• Xanadu, Jr. by Douglas Cater Beane
• Property Rites by Alan Haehnel
• Night of the Living Dead by Henry Beissel *
• Things Fall (Meanwhile) by Barton Bishop
• 12 Ways to Screw Up Your College Interview by Ian McWerthy
• Property Rites by Ed Monk *
• Beautiful Beulah Bell by Robert C. Yoh
• America’s Next Top Model by Alan Heckner
• The Odyssey adapted by R. N. Sandberg from Homer’s Epic Poem *
• The Boys Next Door by Tom Griffin
• Everyman by Esther Willard Bates
• I Never Saw Another Butterfly by Celeste Raspanti
• Arabian Nights by Dominic Cooke *
• Waking Sleeping Beauty by Ross Mihalko and Donna Swift
• The Sea King’s Daughter; Savitri; Gifts of the Wali Dad by Aaron Shepard
• Elephant’s Graveyard by George Brant *
• The Insanity of Mary Girard by Lanie Robertson
• In a Grove by Eric Coble *
• The Tibetan Book of the Dead by Jean-Claude van Itallie *
• Macbeth, A Tale of Darkness adapted adapted by Nelly E. Cuellar-Garcia
• Sakuntala and the Ring of Recollection adapted by Deborah Craig