

mta

festival 2010

Tupelo ~ January 14-17, 2010





Mississippi Theatre Association 2010 Annual Festival



**Hosted by
Tupelo Community Theatre and Tupelo High School**

**January 14-17, 2010
Tupelo, Mississippi**

Festival Coordinator
Tom Booth, Executive Director, TCT

MTA Festival Local Board Chair
Lynn Nelson

Technical Director
Bronwyn Teague

MTA Intern
Amanda Chisholm

Program and Logo Design
Patty Archer

Photographs
David Hawkins / JC Howell

Special Thanks

Please help us in expressing our gratitude to Tom Booth and Tupelo Community Theatre for their hard work in organizing and preparing for this festival. We also want to thank Tupelo High School Drama Department, Debbie Gibbs, and Allana Austin for their help with the festival. And, of course, we must thank the countless volunteers! This festival would not be possible without the countless hours of work by the host theatres.

Special thanks to Tupelo Convention and Visitors Bureau, Calvary Baptist Church, Renasant Center for Ideas, City of Tupelo, Downtown Tupelo Main Street Association, CREATE Foundation, and The Gumtree Museum of Art.





Mississippi Theatre Association

Officers and Division Chairs



Officers

President	Stacy Howell
Vice-President	Suzanne Allmon
Past President	Tom Booth
Secretary	Peppy Bidy
Treasurer.....	Tom Hardy
Executive Director.....	Stephen Cunetto

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10-Minute Festival Chair	Jennifer Amos
10-Minute Festival Vice Chair.....	Barbara Smith
Theatre for Youth Chair.....	Deborah Craig
Theatre for Youth Vice Chair	William Rester
College/University Theatre Chair	Peppy Bidy
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Community Theatre Vice Chair.....	Craig Helmuth
Mississippi State Auditions Coordinator	Alison Stafford
Mississippi State Auditions Vice Coordinator.....	Rhona Malloy
Professional Division	Francine Reynolds
Secondary Theatre Chair.....	Juniper Wallace
Secondary South Region Representative	Kelly Norris
Secondary North Region Representative	Mandy Kinney
Individual Events Chair (Youth).....	Anita Boyd
Individual Events Vice Chair (Adults)	Chris Wooten
SETC State Representative	Tom Booth



The Mississippi Theatre Association's 2010 Festival is sponsored in part by a grant from the Mississippi Arts Commission, a state agency, and in part from the National Endowment for the Arts, a federal agency.

From the President

Dear Theatre Friends,

“Choosing to be in the theatre was a way to put my roots down somewhere with other people. It was a way to choose a new family.” This quote by Juliette Binoche reminds me of the many friendships, round tables, and experiences that I have had through theatre and through MTA. I realize that we all have a lot going on in our lives, but for one weekend, I encourage everyone to put all of our crazy lives to the side, to enjoy each moment, and focus on increasing and enriching each of our theatre families.

Welcome to the 2010 Mississippi Theatre Association Festival. We are excited to have you join us for a weekend filled with theatre, fun, learning, and great networking opportunities.

We have worked hard to have something for everyone at this year's festival. From the junior and senior auditions on Thursday night, to secondary shows, community theatre shows, theatre for the youth shows, individual event competitions, 10 minute plays, workshops, divisional meetings, a community theatre summit, socials, awards, a vending expo, and more. It is a weekend that we hope will be like no other, and we hope that it will inspire you to achieve even greater things.

We invite you to take every opportunity to learn from those around you. From the adjudications after each show, to round table discussions, to the socials, there is always something to be learned and people to get to know. For those of you who are new to the MTA Festival, welcome. I invite you to watch, to participate, and to socialize, as you never know when a new theatre friend may be able to help you in the future. I know that the festival can be overwhelming, but the community theatre summit and the workshops, are great small group starting points to build great relationships, and the socials are fun times to hang out and to meet more people. For the returning MTA members, please reach out, get to know someone who you haven't met before. Work to get away from our immediate theatre families, and reach out to everyone, in every division across the state.

Mississippi is full of great theatre, and incredible theatre opportunities, and the more that we work to build each of our talents, and our relationships, the better we will become. By choosing to be a part of MTA, you are choosing to be a part of our family. Welcome, and please let us know if we can be of any help to you this weekend.

I would also like to thank Tupelo Community Theatre and Tupelo High School for serving as our hosts for this weekend, thank you to all of the division chairs and vice chairs who often work too hard and often go unthanked, thank you to the executive committee for being supportive and for serving as a guiding force for this festival, and thank you to Stephen for always working to pull this festival together, and thank you to everyone for sharing your weekend with us.

I hope that you have a great weekend and that you will join us at our events throughout the year, and at the annual MTA festival again next year!

Stacy Howell



MTA Schedule Of Events



Thursday, January 14, 2010

- 3:00 P.M.** **High School Theatre Director's Meeting**
Directors must attend one of the meetings.
Location: The Lyric Auditorium
- 6:00 P.M.** **High School Senior & Junior Auditions** (Pre-Registration Required)
Registration. Pick up your registration packets early.
Location: The Lyric Theatre (Tupelo Community Theatre)
- 7:00 P.M.** **Auditions**
Talk back following auditions

Friday, January 15, 2010

- 6:30 A.M.** **Registration**
Location: The Lyric Theatre (Tupelo Community Theatre)
- 7:30 A.M.** **Meeting for Secondary Teachers Receiving CEU Credit**
Location: The Lyric Theatre Annex
- 8:00 A.M.** **Performance Block 1 / The Lyric Theatre**
- Picayune High School**
Talking Bird by William Rester
Directed by William Rester
- Corinth High School**
The Brothers Grimm Spectaculathon by Don Zolidis
Directed by Myra Byrnes
- Pearl River Central High School**
The Winner by Dwayne Craft
Directed by Judy Myers
- 11:30 A.M.** **Lunch**
- 12:00 PM.** **High School Director's Meeting – All other Blocks**
Location: The Lyric Theatre Auditorium
- 12:30 P.M.** **Workshops**
Please see complete lists of workshops, descriptions and locations on page 14
- 1:00 PM.** **Community Theatre Summit**
Location: BancorpSouth Convention Center, Mimosa Room

MTA Schedule Of Events

Friday, January 15, 2010 (continued)

2:00 P.M. Youth Playwriting Competition – Reader’s Theatre Auditions
Location: Hilton Garden Inn, Walnut Room



2:00 P.M. Performance Block 2 / The Lyric Theatre

Starkville High School

Almost, Maine by John Cariani
Directed by Mandy Kinney

Lafayette High School

The Heartbreak Tour by Peter Morris
Directed by Leah Shollenberger

Oxford High School

Joseph and the Amazing Technicolor Dreamcoat
by Tim Rice and Andrew Lloyd Webber
Directed by John Davenport

Ocean Springs High School

La Dispute by Marivaux. Translated by Timberlake Wertenbaker
Directed by Sandra Camphor

5:00 P.M. Community Theatre Director’s Meeting
Directors must attend one of the meetings.
Location: The Lyric Theatre Auditorium

5:00 P.M. 10-Minute Play Festival Participants Meeting
Location: BancorpSouth Conference Center, Sweet Gum Room

7:00 P.M. Individual Events Festival (Adults)
Location: Calvary Baptist Church, 501 West Main Street

7:45 P.M. Official Welcome - MTA Festival 2010

Presiding: Stacy Howell, MTA President



MTA Schedule of Events



Friday, January 15, 2010 (continued)

7:45 P.M. Performance Block 3 / The Lyric Theatre

Oak Grove High School

The Selkie Girl by Laurie Brooks

Directed by Suzanne Allmon

Desoto County Thespians

I Never Saw Another Butterfly by Celeste Raspanti

Directed by David Boone

Adult Informal Social

Location: Park Heights, 335 East Main Street (across from the park)

Saturday, January 16, 2010

7:00 A.M. Registration

Location: The Lyric Theatre (Tupelo Community Theatre)

7:30 A.M. Performance Block 4 / The Lyric Theatre

Tallahatchie River Players

Nunsense by Dan Goggin

Directed by Phil Nanney

Black Rose Theatre Company

Graceland by Ellen Byron

Directed by Tracey Echo Mohler

9:00 A.M. Youth Playwriting Competition - Reader's Theatre Production.

Location: BancorpSouth Convention Center, Poplar Room



Winning Script

His and Hers by Steven Mockler

10:40 A.M. Community Theatre Director's Meeting

Directors must attend one of the meetings.

Location: The Lyric Theatre Auditorium

11:00 A.M. Workshops

Please see complete lists of workshops, descriptions and locations on page 15

12:00 P.M. Individual Events Festival – Design & Original Script. Turn in materials.

Location: Calvary Baptist Church, 501 West Main Street

MTA Schedule Of Events

Saturday, January 16, 2010 (continued)

1:00 P.M. **Individual Events Festival Adjudicator's Meeting (Youth only)**
Location: Calvary Baptist Church, 501 West Main Street

Individual Events Festival – (Youth only)
Location: Calvary Baptist Church, 501 West Main Street

1:15 P.M. **Performance Block 5 / The Lyric Theatre**

Vicksburg Theatre Guild

Tracks by Peter Tarsi
Directed by Ian Tubman

Fondren Theatre Workshop

The Monster Monologues
Directed by Diana Howell
This production contains mild profanity.

4:00 P.M. **Adult Playwriting Competition Reader's Theatre Production and Talk Back**
Location: BancorpSouth Convention Center, Poplar Room
Performed by Northeast Mississippi Community College; Directed by Christopher Schager



Winning Script
Thanks to Mama by Kevan Jenner Brown

6:00 P.M. **Special Guest Speaker**
Location: The Lyric Theatre

Playwright George M. Calhoun in conjunction with the Mississippi Humanities Council shares his experience of turning true stories into theatrical drama.



Tumblin' Down - A Journal's Journey
Want to create a play from journals or diaries? Here's how. What must be done? What are the pitfalls? Playwright G. M. Calhoun shares tricks and tips of fashioning true stories into theatrical drama. A representative from the Mississippi Humanities Council (MHC) tells how old interviews discovered new life through the Center for Oral History & Cultural Heritage. Included is a presentation of the end result, the commissioned one-act play *TUMBLIN' DOWN*. Free scripts of *Tumblin' Down* will be available courtesy of the MHC.

6:30 P.M. ***Complete Works of William Shakespeare Abridged***
Location: BancorpSouth Convention Center, Sweet Gum
Performed by the New Stage Professional Acting Interns.

10-Minute Play Festival Performances and Youth Social

Youth Social will follow the 10-Minute Play Festival
Location: BancorpSouth Convention Center

MTA Schedule of Events



Saturday, January 16, 2010 (continued)

7:00 P.M. Performance Block 6 / The Lyric Theatre

Actor's Playhouse

Rabbit Hole by David Lindsay-Abaire

Directed by Denise Halbach

This production contains strong adult language and material.

WINGS Performing Arts of Lynn Meadows Discovery Center

An Appalachian Twelfth Night by Robert Williams, Jr.

10:00 P.M. Adult Social

Location: Gumtree Museum of Arts, 211 West Main Street

Youth Social will follow the 10-Minute Play Festival

Location: BancorpSouth Convention Center

Sunday, January 17, 2010

8:00 A.M. Performance Block 7 / The Lyric Theatre

Tupelo Community Theatre

Rabbit Hole by David Lindsay-Abaire

Directed by Josh Mabus

This production contains strong adult language.

Starkville Community Theatre

Eleemosynary by Lee Blessing

Directed by Paula Mabry

11:15 A.M. Awards Ceremony for Individual Events and 10-Minute Festival

Location: The Lyric Theatre. (Following last production)

11:00 A.M. Division Meetings

The Division meetings are very important to the ongoing development of your division. During these meetings you will discuss with division chairs the festival and future direction of the division. Everyone is encouraged to attend these meetings.

Location: Community Theatre Division - Hilton Garden Inn, Walnut Room

Location: Secondary Division (CEU Meeting) - Hilton Garden Inn, Pecan Room

12:30 P.M. Business Meeting, Luncheon & Awards Ceremony

Location: BancorpSouth Conference Center

Theatre For Youth

Performance Schedule
Tupelo High School Fine Arts Auditorium
Friday, January 15, 2010

Performance Schedule

- 8:55 A.M.** **Welcome and Opening Remarks**
- 9:05 A.M.** *Alice Thru the Looking Glass*
Oak Grove High School
For K-3
- 10:00 A.M.** *Mission Mississippi*
Perk Players of Mississippi Gulf Coast Community College
For K-5
- 10:30 A.M.** **LUNCH**
- 11:45 P.M.** *Schoolhouse Rock*
Greene County High School
For K-6
- 12:40 P.M.** *Questionable*
Actor's Playhouse
For 7-8
- 1:50 P.M.** *Tumbling Down*
WINGS
For 6-12
- 3:00 P.M.** **Awards Ceremony for Theatre for Youth**

**To be or not
to be**

A fan of the MTA
on Facebook?

What a silly question!

Join us today!



MTA Happenings



10-Minute Play Festival

(All 10-Minute Play Festival activities will take place in the BancorpSouth Conference Center.)

The 10- Minute Play Festival was created to give students the opportunity to explore different aspects of the theatre process. The festival allows acting and non-acting students opportunities to express and challenge their artistic abilities, and hone their skills.

Each participating school enters 6 students to serve as a writer, director, assistant director or actor (3). The students from all participating schools will be put into groups so that they are not working with students from their own school. The writer from each school will write a 10-Minute Play. The directors from each group will then randomly select a play, hold auditions, cast the play and go through the rehearsal process. After rehearsing most of Saturday, each group will perform their 10-Minute Play and be adjudicated. The entire process takes place in about 24 hours!

Individual Events for Youth and Adults

The individual events provide opportunities for people to enter their work in a judged format to improve their skills as actors, singers, performers as well as provide a forum for those in the technical areas to showcase their talents.

This year the Individual Events for Adults will be held Friday evening at 7:00 p.m. and the Individual Events for Youth will be held on Saturday. Students participating in the design and original script portion of the Individual Events should report to the church at 12:00 p.m. on Saturday to turn in their materials. The adjudicators will meet at 1:00 p.m. and rounds will begin shortly thereafter.

For more information see Anita Boyd or the registration desk.

MTA Scholarship

The Mississippi Theatre Association is proud to be able to provide scholarships to students wanting to pursue a degree in theatre at a Mississippi college or university. This year MTA plans to award 2 scholarships to 2 deserving students. The recipients will be announced at the awards ceremony on Sunday.

About the Vendors

Please take time to visit our exhibitors in the Annex of the Lyric Theatre and express your appreciation for their continued support of our festival.

- Mainstage Theatrical Supply, Representative: Alex Quinby and Cecelia Chilton
- Barbizon Lighting Company, Representative: Ginger Willis
- Easy-Ware Inc. Representative: Charlie Frankel



MTA Happenings

Playwriting Competitions

The Mississippi Theatre Association (MTA) is pleased to announce the winners of the 2009 MTA Playwriting Competition. Kevan Jenner Brown of Gulfport and Steven Mockler of Ocean Springs were selected as the 2009 MTA Playwriting Competition Winners for the association's annual adult and youth playwriting competitions. Started in 2007, the competition seeks to promote, encourage and recognize playwriting by Mississippi authors. Scripts were submitted from May until October and then reviewed by adjudicators from around the State. Gary Garrison, playwright, author, and Executive Director for Creative Affairs of the Dramatists Guild of America, served as the final adjudicator and selected the winning scripts.



Both scripts will receive a staged reading of the production during the annual MTA Festival. Check the schedule for the times. Garrison and the playwrights will be on hand during the readings and will provide comments following the productions.

Brown, winner of the adult competition, will receive a \$500 award for winning the competition and Mockler, winner of the youth competition will receive a \$250 award.

Joe Frost (Jackson) was selected as the second place adult winner for his play *The Playhouse* and Judy H. Tucker (Jackson), was selected as the third place adult winner for her play *The Visit*. Frankee T. Harris (Biloxi) was selected as the second place youth winner for the play *Duality* and Stephanie Grammer (Biloxi) won third place for her play *Forgotten*.

A brief description of all plays entered into the MTA Playwriting Competition will be added to the MTA website. Feel free to browse the site to look for new works to perform at your theatre. Contact information for the author will be provided.

MTA plans to provide the same opportunity in 2010. The deadline for submission will be listed on the MTA Website following the MTA 2010 Festival.

A special "thank you" to the Playwriting Competition Committees for their hard work and dedication.

Adult Playwriting Competition Committee

- Kris Lee (Chair)
- Thomas La Foe
- Sherri Marengo
- Beth Kander
- Lee Makamson

Youth Playwriting Competition

- Tonya Hays (Vice Chair)
- Twyla Moore
- David Boone



Tonya Hays congratulates 2008 playwriting competition winner Kristen Bankston.



Kris Lee congratulates 2008 playwriting competition winner Beth Kander.



MGA Happenings



Congratulations are in Order!

Starkville Community Theatre's production of *Catfish Moon* by Mississippi playwright Laddy Sartin was selected as one of the two Best Productions at the 2009 Southeastern Theatre Conference. As a result, the production advanced to the American Association of Community Theatre held in June in Tacoma, WA. At the national festival, the cast received the Outstanding Ensemble Award and Krista Vowell received the Outstanding Performance by a Supporting Actress.

Actor's Playhouse took home the Best Ensemble Award for their production of *Rent* at the 2009 Southeastern Theatre Conference and Laurel Christian, who also had a very good showing at the regional competition, took home 2 All Star Cast Members.

About Our Host

Tupelo Community Theatre was formed in the Spring of 1969 to develop, promote, teach and stimulate interest in the dramatic arts in Tupelo and North Mississippi. Since its first production of *Laura*, presented in October 1969, under the direction of Ruth Liveakos, TCT has presented more than 250 different productions, seen by literally hundreds of thousands of theatre-goers.



For the first several years of its existence, TCT was a gypsy troupe, performing wherever there was available space. In 1976, the Theatre purchased an old church building on East Main. While fond memories remain of the old playhouse, its limitations were legion, so when the opportunity arose to purchase the historic Lyric Theatre in 1984, the Theatre plunged ahead. Beginning with its first full season in the Lyric, TCT's regular season expanded to four productions, including a full-scale musical presented each year.

In 1993 TCT took advantage of space available to add a North Annex with areas dedicated for set construction, rehearsals, dressing rooms, and office space. In 2001, 2004, and 2008 TCT won the "Best Production" at the Mississippi Theatre Association Festival and in 2004 its production of *Bel Canto* was one of the winners at the Southeastern Theatre Conference festival. TCT is governed by a twenty-one member board and has a staff made up of an executive director and box office manager.

While much has changed in the forty years since that first production, TCT's purpose has never wavered -- to develop, promote, teach, stimulate interest in the dramatic arts, and to be the model for community theatre.



MTA Workshops

WORKSHOPS, FRIDAY, JANUARY 15, 2010 AT 12:30 P.M.

Creativity in the Classroom by Katrina Byrd

Location: BancorpSouth Center: Board Room

Katrina Byrd will conduct a workshop on how to implement creativity in the classroom. The workshop will give participants useful, hands on ideas on how to implement the arts (acting, teaching, dance, singing) while teaching the basic subjects. The workshop will also include tips on how to create a creative discipline plan. This is an interactive workshop.

Riches From Rags by MJ Etua

Location: Hilton Garden Inn: Pecan Room

An integrated lesson of art, science, and theatre, that challenges participants to create costumes and accessories from trash...yes trash! Participants will have a limited time to scavenge and create a wearable costume from anything they find. Students participating in the 10- Minute Play Festival may find this to be a valuable resource.

Nail That Audition by Hardy Koenig

Location: BancorpSouth Center: Magnolia Room

Offered by SETC's Hardy Koenig, this session presents step-by-step tips on guiding student actors to a successful audition. The interactive workshop discusses the ins and outs of auditioning in general with specific information on picking a piece, preparing for the audition and what to do during the audition and how to handle call-backs. There will also be information on SETC's professional, undergraduate and graduate school auditions.

Sword Fighting by Steve Nabors

Location: BancorpSouth Center: Poplar Room

This two hour participation workshop will provide attendees with the basics of using weapons safely on stage. Each student will use a weapon provided by Nabors. Due to the limited number of weapons, participants must pre-register in the lobby of the Lyric. Limited seating available. Register early.

The Actor as Storyteller by Kathryn Lewis

Location: BancorpSouth Center: Elm Room

Balancing acting and the story. What is the actor's responsibility to the story? An interactive workshop to explore the answers to this question, including exercises and lots of fun.

Acting for Film by Ward Emling

Location: BancorpSouth Center: Oak Room

Mississippi Office of Film and Culture, Bureau Manager Film and Culture, presents an informative session about film in Mississippi. Emling will provide information on past and future film projects, how to get involved and tips for acting in film.

Take the Heros Journey by Elliot Street

Location: BancorpSouth Center: Sweet Gum Room

This seminar / workshop is for teachers and students. Street uses Joseph Campbell's archetypes and story-line structure as modeled by Christopher Vogler in [A Writer's Journey](#). The acts of a story are divided into understandable blocks of dramatic time for story-telling in any medium. This is both a PBL and SBL workshop developed at the *Achieve Mississippi* Project at MSU. What are the essential components of every story? What is rising action? What the heck is an inciting incident? Do you know the nine archetypes of story-telling?

Stimulus/Impulse/Response by Tim Matheny

Location: Hilton Garden Inn: Walnut Room

This is a physical workshop that explores the foundation of "moment to moment acting." The heart of good acting is deeper than the delivery of lines and blocking. It is effective communication based on the principle of stimulus, impulse, and response. This workshop will incorporate theatre games, exercises, and short improvisations to illustrate the subject matter.

WORKSHOPS, SATURDAY, JANUARY 16, 2010 AT 11:00 A.M.

The Unfolding Story: Exploring Imagery Through the Ensemble by Jerre Dye

Location: BancorpSouth Center

This laboratory workshop will provide directors, performers and teaching artists with creative ways to explore character relationships as they relate to image and physicality. Come prepared to move.

Get That Part: The Art of Auditioning by Sue Ellen Gerrells

Location: BancorpSouth Center: Magnolia Room

Based on Michael Shurtleff's groundbreaking and informative book, "Audition," this interactive session provides an opportunity for attendees to experience different audition styles and explore strategies for doing their best at auditions.

Social Networking for Community Theatres by Kay Armstrong

Location: Idea Center

This round table discussion will provide an opportunity for community theatre members and others the opportunity to discuss and explore ways they use or can use social networking tools as marketing tools.

Stand Up With Shakespeare by Chris Roebuck

Location: Idea Center

This workshop is designed to destroy the myth that Shakespeare's language can't be understood. Students will get on their feet, read and participate in scenes selected from Shakespeare plays read in high school.

Inner Life Movement by Christopher Schager

Location: Hilton Garden Inn: Pecan Room

This workshop is a culmination of different movement techniques designed to assist the performer to enhance the true "inner life" of a character. This workshop will reinforce the importance of a performer's duty to portray a character through physicality. This class also requires clothing for movement and an open heart.

Comedy Improv For Fun & Profit... Minus the Profit by Opie Cooper

Location: BancorpSouth Center: Sweet Gum Room (Maximum of 20 participants)

Look cool, feel great, lose weight, and become a millionaire* overnight! All in one, fun, easy workshop! Also, learn to make up funny stories with people you don't even know, right on the spot. *May not lose weight, get rich, or look cool.

Break It Down! by Paul Crook

Location: BancorpSouth Center: Mimosa Room

Images, ideas, thoughts, and vocal variety in a monologue. Students participating in this workshop should come with a monologue typed or written out.

Prop Swap by MJ Etua and Brenda Mayo

Location: Hilton Garden Inn: Walnut Room

Learn to make props from different found and recycled materials. Teachers can use the information for an integrated lesson with science. Participants are encouraged to share ideas on innovative prop making techniques.

Sword Fighting by Steve Nabors

Location: BancorpSouth Center: Oak Room (Limited seating available; pre-register in the lobby of the Lyric)

This two-hour participation workshop will provide attendees with the basics of using weapons safely on stage.

Keeping the Drama in Your Work and Out of Your Life by Gary Garrison

Location: BancorpSouth Center: Poplar Room

This is a two-hour workshop. Often times we reach a road-block in our writing and become frustrated as the creative process comes to a screeching halt. This workshop will answer questions of how to move past the problem of when the writer is the primary obstacle to finishing the play. Rediscovering inspiration, pushing past writer's block, dealing with criticism and turning off the internal critic are some issues that will be addressed.

Use of Color in Stage Lighting by Alex Quinby

Location: Idea Center

Alex Quinby, lighting designer from Mainstage Theatrical Supply, Inc, will discuss the use of color in stage lighting.

Cast Lists

Picayune High School

Talking Bird by William Rester

Director: William Rester

Assistant Director: Bonnie Ragas and Scott Gladfelter

CHARACTER.....	ACTOR
Lara/Princess Wihelmina	Ashlyn Watts
Adalaya/Principal Jenkins	Whitney Ondrovich
Ava/Mrs. Talavera.....	Hannah Nunez
Abalayne/Mayor Evans	Ally Gremillion
Henry/Prince Alexander.....	Jason Piglia
Ryan/Peter the Troubadour	Ryan Sherrer
Bully 1/Fangar's Minion 1.....	Justin Locklear
Bully 2/Fangar's Minion 2.....	Will Bird
Bully 3/Fangar's Minion 3.....	Chris Kennedy
Iris	Taylor Galmiche
Isobella	Brittany Bond
Brigita.....	Jana Barkley
James	Taylor Wagner
Freida.....	Catelyn Adams
Sophie.....	Leena Haidar
Fangar, the Man-Wolf.....	Joel Cagle
Shadows	Ben Spikes, Jebb Duke, Hunter Harrison, Josh Quiroz, and Jeremiah Quiroz

Corinth High School

The Brothers Grimm Spectaculathon by Don Zolidis

Director: Myra D. Byrnes

Student Director: Abby Lambert

CHARACTER	ACTOR
Narrator1/Enchantress/Prince 1	Allison Woodhouse
Narrator 2/Devil/Hansel/Others	Sam Lee
Actor/Stepsisters/Stepmother/Birds/etc.	Marc Younger
Dirt Merchant/Rumpelstilskin/Dwarf 1	Bobby Strickland
Girl/Snow White	Jennybeth Hendrick
Witch 1	Kayla Keefe
Gretel/Cinderella	Abby Lambert
Rapunzel/Witch 2.....	Katie Knight



Follow the Leader

Follow MTA on Twitter @mstheatre



Cast Lists



Pearl River Central High School BLUE MASKERS

The Winner By Dwayne Craft

Sponsor: Deborah Craig

Guest Director: Judy Myers

Choreographer: Sonnet Holloway-Amacker

CHARACTER.....	ACTOR
(In order of appearance)	
The Trophies.....	Ardan Thornhill, Chelsea Olive, and Katy McCormick
The Competitor.....	Patrick Pfalzgraf
The Father.....	Landon Skipper
The Mother.....	Patricia Chastain
The Sister.....	Kyra Baudoin
The Girlfriend.....	Brie Jordan
The Minister.....	Nick Kubicki
The Doctor.....	Jacob Leonard
The Teacher.....	Rachael Gregson
The Artist.....	Taylor Runyan
The Eye Doctor.....	Kyle Hickman
The Maid.....	Hillary Stump
The Grandmother.....	Bennie Cooley
The Grandfather.....	Michael Ledoux
Mistress of Ceremonies.....	Morgan McManus
Judge Themis.....	Chelsea Olive
Judge Aphony.....	Katy McCormick
Judge Mutas.....	Ardan Thornhill

Starkville High School

Almost, Maine by John Cariani

Original Music composed by Julian Fleisher

Director: Mandy Kinney

Assistant Director: Jacob Jordan, Hal Sullivan

CHARACTER.....	ACTOR
Ginette, Sandrine.....	Danielle Grimes
Pete, Steve.....	Louis Codling
Glory.....	Rachael Damms
East, Dave.....	Nathan Ford
Jimmy, Randy.....	George Bennett
Waitress, Gayle.....	Lauren Hughes
Lendall, Man.....	Collin Whitten
Chad.....	Grant Beatty
Hope.....	Laura Kathryn Lindsay
Rhonda.....	Bailey Brocato

Cast Lists

Lafayette High School

The Heartbreak Tour by Peter Morris

Director: Leah Shollenberger

CHARACTER	ACTOR
Larry.....	Alex McCullough
Jean	Rachel Whitehorn
Mindy	Kate Harris
Tom.....	Jamie Rivera

Oxford High School

Joseph and the Amazing Technicolor Dreamcoat by Tim Rice and Andrew Lloyd Webber
Produced by special arrangements with Rodgers and Hammerstein Library

Director: John Davenport

Assistant Director: Kate Leslie

CHARACTER	ACTOR
Narrator:.....	Kelci Armstrong
Joseph.....	Eli Williams
Brothers etc.	Reid Heckel
	Joseph Kelly
	Frank Odom
	Tanner Marquis
	Mason Shivers
	Jordan Smith



Cast Lists



Ocean Springs High School

La Dispute by Marivaux/translated by Timberlake Wertenbaker

Director: Sandra Camphor

Assistant Director: Khloe Folkers & MarciAnn White

CHARACTER.....	ACTOR
Hermiane	Camie Alsgood
The Prince	Ben Salters
Mesrou.....	Ben Haas
Carise.....	Chelsea Brock
Egle	Britney Kuehn
Azor.....	Cameron Rea
Adine.....	Natalie Barnett
Mesrin	Britt Ainsworth
Meslis	Chris Pickich
Dina	Shelby Gutherz

Oak Grove High School

The Selkie Girl by Laurie Brooks

Director: Suzanne Allmon

Assistant Director: Victoria Stein

CHARACTER.....	ACTOR
Pa.....	Brian Bullard
Brown Selkie/ Margaret/ Arl Teller	Sara Sanner
Red Selkie	Kat Robinson
Black Selkie	Stephanie Miles *
Duncan	Luke Bush
Girls/Selkies	Ali Walters, Cassie Prior, Darby Burghard, Ellen Jean Noel Anderson, Tam McCodrun, and Logan Little
Water/ Puppeteers	Heather Boutwell, Becca Glaze, Rachel Jackson, Abbie Odom, Jessy Palmer, Joleigh Pigott, Ashley Thompson, and Haley Walley

* denotes singer in the performance



Cast Lists

DeSoto County Thespians

I Never Saw Another Butterfly by Celeste Raspanti

Director: David Boone

Assistant Director: Lexi Gabel

CHARACTER	ACTOR
Irena Synkova	Lydia Adams
Raja Englanderova	Lexi Gabel
Children of Terezan	Britney Carr Jordin Howell Bella Murphy
Honza	Daniel Skipper

The Tallahatchie River Players

Nunsense by Dan Goggin

Director: Phil Nanney

CHARACTER	ACTOR
Sister Mary Regina, the Mother Superior	Cathy Garrett
Sister Mary Hubert.....	Renee Ried
Sister Mary Amnesia.....	Tina Barkley
Sister Robert Anne.....	Leslie Gray
Sister Mary Leo.....	Sarah Hall



Cast Lists



Black Rose Theatre Company

Graceland by Ellen Byron

Director: Tracey Echo Mohler

Assistant Director: Nina Dawson

Stage Manager: Dani Baisden

CHARACTER.....	ACTOR
Bev Davies	Karen Blake
Rootie Mallert	Jenny Cochren

Vicksburg Theatre Guild

Tracks by Peter Tarsi

Director: Ian Tubman

CHARACTER.....	ACTOR
Old Man	David Crosby
Homeless Girl.....	Julia Lee
Lawyer.....	Andrea Fairchild
Professor.....	Jeff Hensley
Nun	Ann Claire Fordice
Businesswoman.....	Terri Booth
Businessman.....	Jason Fairchild
High School Boy	Thomas Carr
High School Girl	Haley Sellers
Waitress.....	Theresa Molina

Fondren Theatre Workshop

The Monster Monologues

An original script

Director: Diana Howell

Assistant Director: Richard Lawrence

CHARACTER.....	ACTOR
Dracula	John Howell
The Mummy	Richard Lawrence
The Zombie	Brent Hearn
The Invisible Man	James Wood
The Bride.....	Beth Kander
Frankenstein's Monster.....	Bret Kenyon
Dr. Jekyll/Mr. Hyde	Brad Bishop
Igor	Danny Dauphin

Cast Lists

Actor's Playhouse

Rabbit Hole by David Lindsey-Abaire

Director: Denise Halbach

CHARACTER	ACTOR
Becca	Lavonne Bruckner
Howie.....	Andy Achord
Izzy	Juniper Wallace
Nat	Monte West
Jason	Dylan Lovett

WINGS Performing Arts of the Lynn Meadows Discovery Center

An Appalachian Twelfth Night by Robert Williams, Jr.

Director: Tonya Hays

Assistant Director: Bob Williams, Molly Profit

CHARACTER	ACTOR
Company Captain	Katie Cowick
Wild Woman.....	Alexis McClellan
Viola	Aubrey Hays
Sir Toby Belch.....	Dayton Williams
Maria.....	Stephanie Grammar
Sir Andrew Aguecheek.....	Ray Zanders
Valentine.....	Bailey Hoffman
Duke Orsino.....	Joe Carrubba
Feste	Sarah Campbell
Olivia	Jennifer Diaz
Malvolio.....	Steven Mockler
Antonio	Dominique Howard
Sebastian.....	Jordan Denz
Sheriff	Brittani Carver
Reverend.....	Katie Cowick
Fabian	Katie Miller
Ensemble	Derrick Webber
Ensemble	Philip Dutton
Ensemble	Kenny McGravey
Ensemble	Courtnei Derbigny
Ensemble	Katie Cowick
Ensemble	Lizy Hurlbert
Ensemble	Katie Miller
Ensemble	Sarah Nazaretian
Ensemble	Bailey Hoffman
Ensemble	Dominique Howard
Ensemble	Alexis McClellan
Ensemble	Sydney Dedeaux
Musician	Gracie Hays
Musician	Victoria Strayham
Musician	Abbye Donaldson



Cast Lists



Starkville Community Theatre *Eleemosynary* by Lee Blessing

Director: Paula C. Mabry
Assistant Director: Thomas La Foe
Co-Stage Managers Maureen Hughes and J'Sette Belant

CHARACTER.....	ACTOR
Echo.....	Claudia Bennett
Dorothea.....	Marsha Williams
Artie.....	Mary-Kay Belant

Tupelo Community Theatre *Rabbit Hole* by David Lindsey-Abaire

Director: Josh Mabus
Assistant Director: Lindsey Tanner

CHARACTER.....	ACTOR
Nat.....	Cheryl Sproles
Izzy.....	Merrie Hughes
Becca.....	Suzye Sheffield
Howie.....	David Collins
Jason.....	Beau Black



Special Guests

George M. Calhoun

Guest Speaker

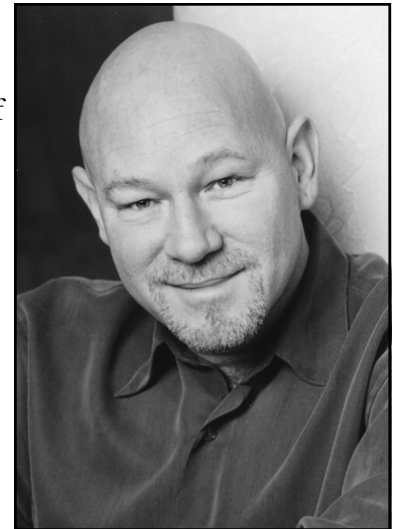
George M. Calhoun, a Moss Point Native, performed over 1,300 times with Covenant Players, a professional traveling repertory company based near Los Angeles, earning their David Garrick Acting Award for his body of work. As a director of more than 60 one-acts and short plays on the road, his greatest pleasure came from helping actors realize confidence in themselves. Tired of suitcase living, he now lives in Lamar County where he keeps busy writing plays. After Off-West End previews at London's Electra Theater, *The Last South* was a hit at the world's largest theatre festival in Edinburgh, Scotland receiving several honors including The List Magazine's "Top 5 Theatre" out of more than 2,000 productions. George was accepted to the prestigious Sewanee Writer's Conference Workshop with renowned Romulus Linney and Arlene Hutton. Two 10-minute plays, *Waiting on Napoleon* and *Starting Line*, have had readings at The Last Frontier Theatre Conference in Alaska, where George is often an actor/reader. He is author of *Tumblin' Down* a project based on the oral histories from the MS Oral History Project of the Center for Oral History and Cultural Heritage at USM which is sponsored by the Mississippi Humanities Council and the Miss. Dept. of Archives and History. A member of The Dramatists Guild, George is also the founding patron and organizer of the Blaine Quarnstrom Playwright Series at the USM with the purpose of introducing theatre students to working with playwrights.



Gary Garrison

Playwriting Competition Adjudicator/Workshop Presenter

Gary Garrison is a playwright and author, as well as the Executive Director for Creative Affairs of the Dramatists Guild of America and the Artistic Director and Division Head of Playwriting for the Goldberg Department of Dramatic Writing at the Tisch School of the Arts. He is also the former National Chair of Playwriting for the Kennedy Center's American College Theatre Festival, as well as the Artistic Director for the First Look Theatre Company and the recently formed Playwrights PlayGround. In 2005, Gary was named Outstanding Teacher of Playwriting by the Association for Theatre in Higher Education. In addition to writing an extensive list of plays including full length, one-act and 10-minute plays, Gary has also written several books including *The New, Improved Playwrights's Survival Guide: Keeping the Drama In Your Work and Out of Your Life*, and *A More Perfect 10: Writing and Producing the 10-Minute Play*. Gary will conduct a playwriting workshop on Saturday at 11 a.m. in the BancorpSouth Center: Poplar Room.



Golden Rules for the Theater

- Please turn off all cellular phones prior to productions!
- Please do not use flash photography during productions!
- Do not enter or exit during productions!
- No food, drinks or smoking in the auditorium!



Secondary Theatre Adjudicators



Sue Ellen Gerrells

Sue Ellen Gerrells currently serves as the Executive Director for the Alabama Theatre Conference. Sue Ellen received her BA and MA from the University of South Alabama and has been an adjunct instructor at the University of Maryland University College, University of South Alabama and the National Theatre of Singapore. She has extensive theatre arts administrative experience having served as the president of the Yokosuka Little Theatre Group and The Stage Club in Singapore. She has served as a board member for Mobile Theatre Guild and the Joe Jefferson Players. Sue Ellen has received several acting awards in Alabama and California. She has directed a wide variety of productions at the University of South Alabama and several community theatres around the country. Some of her credits include *Boy Gets Girl*, *Kindertransport*, *You're a Good Man*, *Charlie Brown*, and *Crossing Delancey*.



Jerre Dye

Jerre Dye is the Artistic Director of Voices of the South Theatre Company in Memphis, Tenn. In addition to his administrative duties with the company, he has developed and directed original work like *Sister Myotis* (appearing Off-Broadway in June of 2010), *Pre-sent Present*, *One or Two Things* (Best of the SF Fringe) and many other solo and group performance projects over the last decade. He has written and adapted works for young audiences, such as: *The Ugly Duckling*, *The Wild Swans*, *The New Adventures of Hansel and Gretel*, and *Sid and the Magic Box* (Winner of the Darrell and Ostrander Award). Jerre adapted and directed Stravinsky's *A Soldier's Tale* for the Iris Orchestra (Conductor: Michael Stern). Last summer his original play, *Cicada*, was produced through Voices of the South garnering critical praise and a nomination from The Fellowship Southern Writers for dramatic literature. As an actor he has starred as Darl in Faulkner's *As I Lay Dying*, Kynaston in *Compleat Female Stage Beauty* (Ostrander Best Actor) and Cyrano in *Cyrano* at Theatre Memphis (Ostrander Best Actor). When Jerre is not directing or performing he can be found teaching workshops throughout the region. He recently served as co-director of The Heifer Theatre Project with Heifer International and is currently working with Voices of the South to develop a new show, entitled *Wild Legacy*. This show, commissioned by the Artic National Wildlife Refuge, is scheduled for a seven-city tour of the US in 2011.



Paul B. Crook

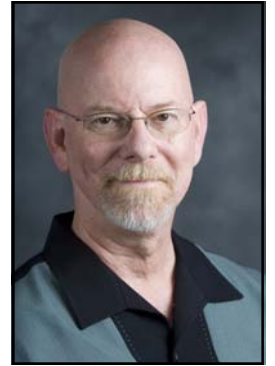
Paul B. Crook is an assistant professor of acting and directing at Louisiana Tech University in Ruston, LA as well as the associate artistic director for the Oklahoma Shakespearean Festival in Durant, OK. He received his Master of Fine Arts in theatre from the University of Alabama. In addition to teaching at the university level, Paul has taught at the secondary and middle school levels in Alabama and Georgia. He has directed a number of productions for Louisiana Tech University, Andrew College Theatre Department, the Oklahoma Shakespearean Festival and Theatre Tuscaloosa to name a few. Over the years he has directed familiar productions such as *A Streetcar Named Desire*, *Private Lives*, *The Grapes of Wrath*, *As You Like It*, *Butterflies are Free* and *Honky Tonk Angels*. Paul has also served on several committees for SETC and served as a Kennedy Center American College Theatre Festival respondent.



Community Theatre Adjudicators

Hardy Koenig

Hardy Koenig has an MFA in Acting from The University of North Carolina at Greensboro and an undergraduate degree in Theatre from The University of Texas at Austin. He teaches acting, directing and Drama Appreciation at UNCG. Hardy is an AEA equity candidate. Favorite roles include Frank Hardy in *Faith Healer*, Caiphias in *The Last Days of Judas Iscariot* and Firs in *The Cherry Orchard*. Hardy is also a director. His most recent directing projects were *The Laramie Project* at GTCC theatre and *Sweeney Todd: The Demon Barber of Fleet Street* at Minnesota State University Moorhead. In addition to teaching at UNCG, Hardy is the Director of Educational Theatre Services for the Southeastern Theatre Conference (SETC) where he coordinates all aspects of educational theatre including auditions, festivals and scholarships. He is the lead presenter for SETC's "Nail That Audition" master class. Hardy lives in Greensboro NC with his wife Lori, a director and performer, and their children, Austin, a stand-up comedian, violinist and point guard and Savannah, a dancer, singer and ruler of the free world.



Michael P. Howley

Michael P. Howley has taught Theatre & English in Alabama for 42 years. He is the SETC State Representative for Alabama, Chair of the "Cultural Diversity Committee", and a member of various other committees. Michael is on the Board of the Alabama Conference of Theatre, and the Cloverdale Playhouse Community Theatre in Montgomery, and is a member of the *Society of Stage Directors & Choreographers*, having directed 200+ plays at professional, university, community, secondary, and youth theatres. He is also a regular respondent for *KCACTF*, Region IV.



Kay Armstrong

Kay Armstrong is Business Manager for Contemporary Theatre of Dallas, a professional theatre producing a season of six shows annually. Having trained as an adjudicator with Annette Procnier, she has adjudicated for state festivals in Wisconsin and Ohio and a regional festival in Missouri. As a member of the AACT Festival Commission she has served as representative to the Kentucky, Nebraska, and Iowa state festivals. Kay served as a board member of American Association of Community Theatre (AACT) for 8 years and currently serves on the AACT Festival Commission, as well as Workshops, Oral History, and Long Range Planning committees. Prior to moving to Dallas, she served as Executive Director of the Oklahoma Community Theatre Association for ten years and adjunct staff member for the Oklahoma Arts Commission for nine years, sitting on the Theatre Grants Review Committee and the Theatre Selection Panel for Oklahoma Arts Institute at Quartz Mountain. While at OCTA, she supervised state and regional festivals, assisted formation of new theatres, and advised on budgeting, board management, volunteers, grant writing, season selection, and other varied organizational and festival issues. Kay and her husband, Bob, have three children, two sons-in-law, and five (soon-to-be six) adorable, talented, and precocious grandchildren. Kay has loved theatre and been a loyal audience member since she first attended Dallas Summer Musicals when she was three.



Tweet about it! You know you want to!
But be sure to add the hash tag #mta2010



10-Minute Play Adjudicators

Tim Matheny

Tim Matheny received a master of fine arts degree at the University of Louisville. He currently serves as the performance faculty as well as Chair for the Department of Theatre and Communication at William Carey University. He has performed and taught in Kenya, Slovakia, and Russia. Tim draws heavily from his experiences in such contemporary methodologies as Michael Chekhov, Sanford Meisner, and Anne Bogart's Viewpoints. He is a director with Carey Dinner Theatre and presents acting workshops at various churches, schools and organizations around the region. As an actor, Tim has performed in numerous plays. One of his fondest roles was that of George in August Wilson's world premiere of *The Homecoming*. As a director Tim has produced such plays as *Pump Boys and Dinettes*, *Much Ado About Nothing*, *Macbeth*, *Two Rooms*, and *Ajax*.



Kathryn Lewis

Kathryn Lewis retired from teaching at the Mississippi Gulf Coast Community College (MGCCC) Perkinston campus in 2001 and has been just as busy ever since. She currently serves as a teaching artist for the Mississippi Arts Commission and the Southern Arts Federation's artist rosters. Kathryn is a field advisor for the Whole Schools Initiative and serves as the project director for The Telling Trees, an oral history, performance project. She has directed 15 musicals, 31 touring children's shows and 25 dramas. She has served as a guest artist for Playhouse on the Square (Memphis) and has judged at state and regional festivals. Kathryn is a past president of the Mississippi Theatre Association and the Mississippi Association of Arts Educators, and was the recipient of the Cowboy Maloney Award for Outstanding Contributions to Theatre in Mississippi. She has received numerous awards for her work including Outstanding Educators in America, Outstanding MS Humanities Instructor, and Who's Who in Arts in Mississippi.



Theatre for Youth Adjudicators

Opie Cooper

In 2008, Opie was hand-picked by Steven Spielberg as one of the top 50 undiscovered filmmakers in America and appeared on Fox TV's "On the Lot," a nationally televised competition for aspiring directors. This ultimately landed him a two-year first-look deal with Dreamworks Pictures. Opie currently has multiple screenplays being "shopped" to Hollywood heavyweights such as Harold Ramis and Brett Ratner, which Opie will quickly point out means very little in the great scheme of things, but looks great in bios such as these. In addition to his professional career as a writer and director, Opie is a novice comic and has performed stand-up and improv throughout America. Or, at least, in a few states. Like, four states. He is also the founder of "Off-Kilter," Jackson's longest running improv comedy troupe and winner of "Best Of Show" at the 2006 Southeastern Comedy Festival. Opie has three awesome kids, a wonderful girlfriend, and likes to write about himself in third person. He also smells very nice. Seriously. See for yourself.



Chris Roebuck

Chris Roebuck graduated from Mississippi College with a B.A. in history. Among his numerous professional acting credits, he has appeared in *Treasure Island*, *A Christmas Carol*, *You're A Good Man, Charlie Brown*, *The Princess and the Pea*, *Idols of the King*, *Forever Plaid*, *The Wind in the Willows*, *A Raisin in the Sun* and *The Fantasticks*. Chris was an acting intern at New Stage Theatre, working with four other interns to take three touring shows across the state and taught for two years at Madison Central High School. He also worked for the Partnership for a Healthy Mississippi, serving as Performance Coordinator/Co-director of the extremely popular and successful R.A.T. (Reject All Tobacco) Pack performances for the past eight years. Chris' directing credits include *Lilly's Purple Plastic Purse* and *The Zoo Story* at New Stage and *American Buffalo* and *Dinner with Friends* with Fondren Theatre Workshop. He is currently the education director at New Stage.



MTA News & Notes

MTA Receives Grant from Mississippi Arts Commission

The Mississippi Theatre Association has been awarded a \$12,450 grant from the Mississippi Arts Commission. Funds received from the grant not only support the festival and are used to keep the cost of the festival at a minimum but also to fund other MTA activities including workshops, scholarships, and re-granting opportunities. This grant is a portion of the \$1.5 million in grants the Commission will award for the 2009-2010 fiscal year. The grants are made possible by continues funding from the Mississippi State Legislature and the National Endowment for the Arts.



“Organizations across the state who receive grants from the Mississippi Arts Commission continue to prove that arts programs are vital to the growth of their area. The grants awarded by the Commission provide funding for the staging of Festivals, theatre performances, and many other arts-related activities,” said Malcolm White, Executive Director of MAC.

“Communities across this state are also learning the affects the arts have on the education of their children. Arts-based activities have a proven impact on at-risk youth and children enrolled in after-school programs,” he added.

MTA encourages all MTA members to talk to your Legislative members and impress upon them the importance of the arts and ask them to continue their support by funding the Mississippi Arts Commission.

Create Your Own Calendar of Events

We are pleased to announce that we have released a new Calendar of Events for MTA Organizational Members! (Organizational memberships only cost \$50. Setup your membership online.) The difference between the old calendar and the new one is that in addition to allowing you to add your events to the overall MTA Calendar you will also have your own calendar for your theatre to use. We will host the software and you can use it to post your meetings, workshops, auditions, productions, etc. You’ll have your own login. You can add a link to your website to keep your members up-to-date with your events and when you submit your productions to your calendar you can also submit them to the MTA Calendar so that they appear on the MTA website. To see what it looks like visit the MTA calendar <http://mta-online.org/calendarvt/?calendarid=default>.

If you are interested in having a calendar setup for your theatre – email Stephen Cunetto at scunetto@gmail.com.

Swap and Sell — Check it out!

Does your theatre have something it wants to SELL?

Does your theatre have something that it would like to RENT or better yet LOAN to other theatres?

If so, you need to think about listing them on the MTA Swap & Sell site. This is another feature we have added to the website due to popular demand. This is a place where you can post information about sets, props, costumes, etc. that you want to sell or swap. If you have a set that you built and you want to make it available to other theatres, list it on our website. Be sure to visit it often to see if there is something on the site that you might need for your theatre. This will only be successful if you use it and promote it within your organization. Look for it in the LEFT menu.





Code of Ethics for Theatre Workers

While appearing on Broadway in her Tony-nominated role of Jeanette in *The Full Monty* in August, 2001, Equity member Kathleen Freeman died of lung cancer. Equity Councilor Jane A. Johnston, a longtime friend and executrix for Ms. Freeman's estate, later discovered among Ms. Freeman's papers a document containing A Code of Ethics for Theatre Workers. Ms. Freeman was a daughter of a small time vaudevillian team. "Her childhood experience of touring with her parents inspired this Code of Ethics," Ms. Johnston writes. She also notes: "What is particularly interesting about this list of dos and don'ts for the theatre is that it was written in 1945 when Kathleen was establishing one of the first small theatres in Los Angeles and she was 24 years old. I wish I had been told some of 'the rules' when I was a young actress instead of having to pick them up as I went along."

The "Rules" follow:

1. I shall never miss a performance.
2. I shall play every performance with energy, enthusiasm and to the best of my ability regardless of size of audience, personal illness, bad weather, accident, or even death in my family.
3. I shall forego all social activities which interfere with rehearsals or any other scheduled work at the theatre, and I shall always be on time.
4. I shall never make a curtain late by my failure to be ready on time.
5. I shall never miss an entrance.
6. I shall never leave the theatre building or the stage area until I have completed my performance, unless I am specifically excused by the stage manager; curtain calls are a part of the show.
7. I shall not let the comments of friends, relatives or critics change any phase of my work without proper consultation; I shall not change lines, business, lights, properties, settings or costumes or any phase of the production without consultation with and permission of my director or producer or their agents, and I shall inform all people concerned.
8. I shall forego the gratification of my ego for the demands of the play.
9. I shall remember my business is to create illusion; therefore, I shall not break the illusion by appearing in costume and makeup off-stage or outside the theatre.
10. I shall accept my director's and producer's advice and counsel in the spirit in which it is given, for they can see the production as a whole and my work from the front.
11. I shall never "put on an act" while viewing other artists' work as a member of an audience, nor shall I make caustic criticism from jealousy or for the sake of being smart.
12. I shall respect the play and the playwright and, remembering that "a work of art is not a work of art until it is finished," I shall not condemn a play while it is in rehearsal.
13. I shall not spread rumor or gossip which is malicious and tends to reflect discredit on my show, the theatre, or any personnel connected with them-either to people inside or outside the group.
14. Since I respect the theatre in which I work, I shall do my best to keep it looking clean, orderly and attractive regardless of whether I am specifically assigned to such work or not.
15. I shall handle stage properties and costumes with care for I know they are part of the tools of my trade and are a vital part of the physical production.
16. I shall follow rules of courtesy, deportment and common decency applicable in all walks of life (and especially in a business in close contact with the public) when I am in the theatre, and I shall observe the rules and regulations of any specific theatre where I work.
17. I shall never lose my enthusiasm for theatre because of disappointments.

From the blog post LA Stage 8/11/2009.

For the complete article visit <http://www.mta-online.org/1398>

MGA News & Notes

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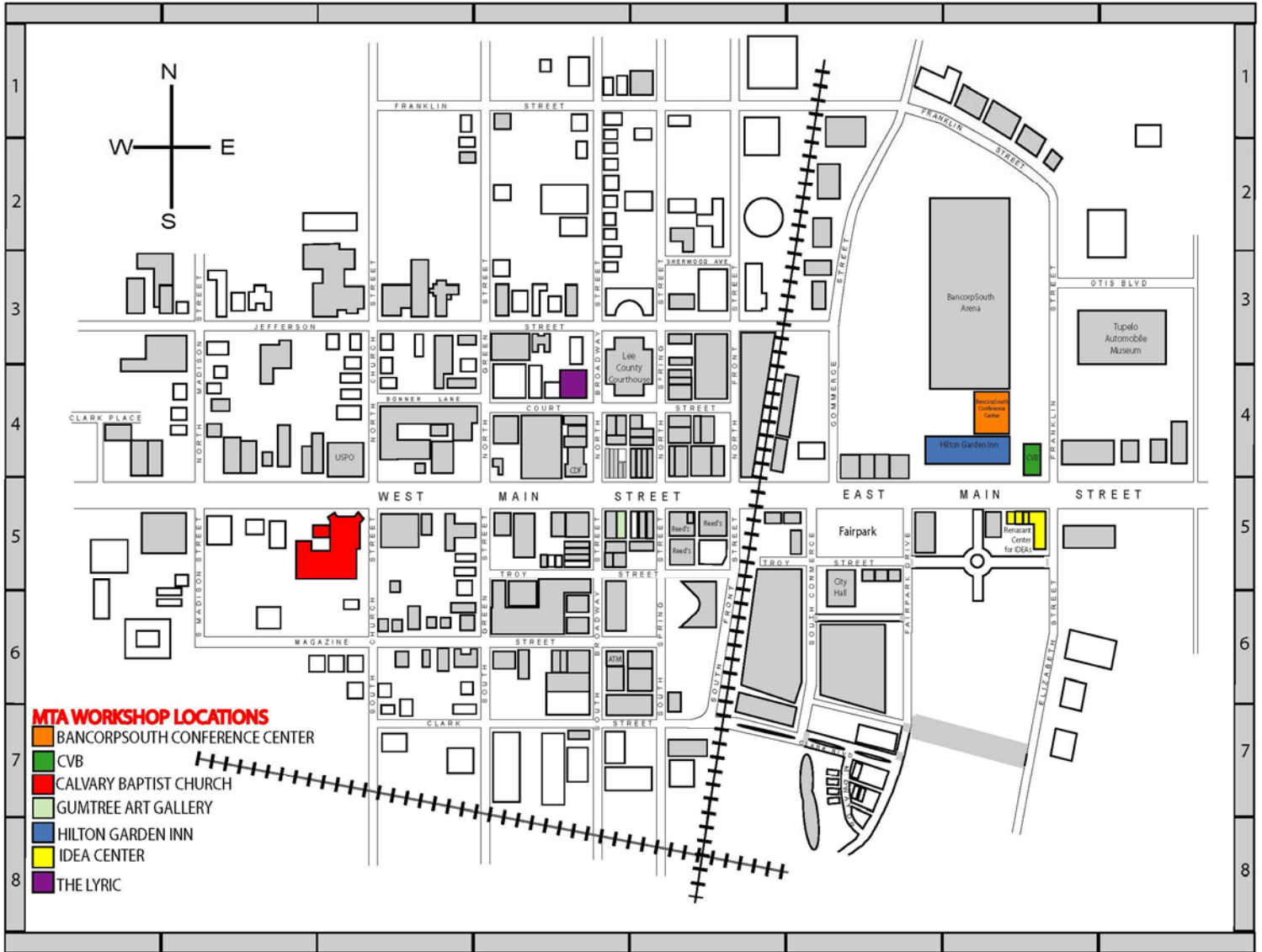
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Map of Downtown Tupelo



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MTA Award Winners

The Dominic J. Cunetto Award for Best Production

Dr. Dominic J. Cunetto founded the theatre program at Mississippi State University, where he developed and taught courses and directed over 80 plays. He was the founder of the first statewide High School Drama Festival in 1963. A long-time member of MTA, he has served as Treasurer, Secretary, Vice-President, President, SETC State Representative, and historian. He has received awards for his work in theatre from Washington University, University of Florida, and Mississippi State University. In 1988 Cunetto was awarded the Cowboy Maloney Award “for his outstanding contributions to the Mississippi Theatre Association.” He retired from MSU in 1991. In that same year at MTA’s Convention Dr. Cunetto was bestowed with the honor of having the winner of the State High School Drama Festival named “The Dominic J. Cunetto Award for Best Production.”

1963	<i>When Shakespeare's Ladies Meet</i> , St. Francis Xavier Academy	1988	<i>Aria Da Capo</i> , Washington High School
1964	<i>Bull In A China Shop</i> , Tupelo High School	1990	<i>I Know I Saw Gypsies</i> , Gulfport High School
1968	<i>Suppressed Desires</i> , Tupelo High School	1991	<i>I Never Saw Another Butterfly</i> , Washington High School Winner Of SETC
1970	<i>The Way Of The Cross</i> , Petal High School	1992	<i>A Thousand Cranes</i> , Starkville High School
1971	<i>Elevator</i> , Tupelo High School	1993	<i>Just A High School Play</i> , Corinth High School
1972	<i>Death Of A Hired Man</i> , Lanier High School	1994	<i>The Dining Room</i> , Hattiesburg High School
1973	<i>Impromptu</i> , Warren Central High School	1995	<i>Romance, Romance</i> , Hattiesburg High School
1974	<i>When Shakespeare's Gentlemen Get Together</i> , Tupelo High School	1996	<i>Growing Up Naked</i> , Biloxi High School
1975	<i>The Sandbox</i> , Warren Central High School	1997	<i>Midsummer Night's Dream</i> , Oak Grove High School
1976	<i>Interview</i> , Callaway High School	1998	<i>Amelia Earhart</i> , Starkville High School
1977	<i>Alice In Wonderland</i> , Callaway High School	1999	<i>Jerry Finnegans Sister</i> , Hattiesburg High School
1978	<i>The Serpent</i> , Callaway High School Winner Of SETC	2000	<i>The Zen Substitute</i> , Ocean Springs High School
1979	<i>Postcards</i> , Southaven High School	2001	<i>Subway Circus</i> , Oak Grove High School
1980	<i>The Cop And The Anthem</i> , Oxford High School	2002	<i>The Laramie Project</i> , Hattiesburg High School
1981	<i>The Autograph Hound</i> , Long Beach High School	2003	<i>Tartuffe</i> , Ocean Springs High School
1982	<i>Terminal</i> , Lafayette High School	2004	<i>The Serpent</i> , Ocean Springs High School
1983	<i>The Valiant</i> , Washington High School	2005	<i>Crow and Weasel</i> , Oak Grove High School
1984	<i>The Bald Soprano</i> , Mercy Cross High School	2006	<i>The Katrina Project: Hell and High Water</i> , Hattiesburg High
1985	<i>Juvie</i> , Gulfport High School	2007	<i>The Crane Wife</i> , Oak Grove High School
1986	<i>Rise And Shine</i> , Starkville High School	2008	<i>Tales of Trickery</i> , Oak Grove High School Winner Of SETC
1987	<i>When Shakespeare's Ladies Meet</i> , Washington High School	2009	<i>All in the Timing</i> , Laurel Christian High School

J. Warren McDaniel Community Theatre Award

J. Warren McDaniel was a fixture in community theatre for more than 30 years. Warren’s involvement in community theatre began in Gulfport in 1949-1950 and later in Washington, Miss., where he organized the Washington Little Theatre and became involved in State Competition. He was also an active member of Natchez Little Theater. He served as Chairman of the Southeastern Theatre Conference, and was a two-term representative to the American Community Theater Association. In 1980 McDaniel was the first recipient of the “Cowboy Maloney Award.” This award is given “for his outstanding contributions to the Mississippi Theatre Association.” In 1991 the Mississippi Theatre Association named its award for best community theatre production in its annual festival competition the “J. Warren McDaniel Community Theatre Award.”

1975	<i>Godspell</i> , Paspoint Players	1997	<i>The Belle Of Amherst</i> , Gulfport Little Theatre
1977	<i>Pfeiffer's People</i> , Greenwood Little Theatre	1998	<i>Eleemosynary</i> , Black Rose Theatre Company
1979	<i>Dunelawn</i> , Greenwood Little Theatre	1999	<i>Cotton Patch Gospel</i> , Gulfport Little Theatre
1981	<i>Sea Horse</i> , Bay St. Louis Little Theatre	2000	<i>Observatory Conditions</i> , Delta Center Stage
1983	<i>Echoes</i> , Bay St. Louis Little Theatre	2001	<i>The Beauty Queen Of Leenane</i> , Tupelo Community Theatre
1985	<i>Pushcart Peddlers</i> , Gulfport Little Theatre	2002	<i>Bobby Gould In Hell</i> , Actors Anonymous
1986	<i>Tintypes</i> , Starkville Community Theatre	2003	<i>The Harry and Sam Dialogues</i> , Actors Anonymous
1987	<i>The Octette Bridge Club</i> , Starkville Community Theatre	2004	<i>Bel Canto</i> , Tupelo Community Theatre
1988	<i>The Fantastiks</i>	2005	<i>The Glider</i> , Delta Center Stage Winner of SETC
1989	<i>On The Verge</i> , Northwest Mississippi Theatre Guild Kudzu Players	2006	<i>A Woman Called Truth</i> , Delta Center Stage
1990	<i>Laundry And Bourbon</i> , Clinton Community Theatre	2007	<i>Smoke on the Mountain</i> , Starkville Community Theatre
1992	<i>The Trial Of The Big Bad Wolf</i> , Gulfport Little Theatre	2008	<i>Doubt</i> , Tupelo Community Theatre
1993	<i>I Hate Hamlet</i> , Gulfport Little Theatre	2009	<i>Rent School Edition</i> , Actor’s Playhouse and <i>Catfish Moon</i> , Starkville Community Theatre Winner Of SETC
1994	<i>Into The Woods</i> , Corinth Little Theatre		
1995	<i>Moon For The Misbegotten</i> , Delta Center Stage		
1996	<i>Haiku</i> , Delta Center Stage		