

Mississippi Theatre Association
Permission to Perform/Edit/Cut

In order to comply with copyright laws, all schools must always pay stage performance rights to the copyright holder prior to performing the work. You must carefully review the rights information found in the script to determine who holds the rights to the work. In addition to performance rights, if you plan to cut the script you must ensure that the rights holder gives you permission to cut the work. Many playwrights do not allow this.

Prior to performing you must provide proof that you have paid the royalties and that you have permission to cut the work.

Please fill out or attach the following information:

Organization Name: _____

Play: _____

Playwright: _____

Play Publishing Company: _____

Proof or date of royalty payment: _____

Proof or date of cutting/editing permission (if applicable):
