INDIVIDUAL ELIGIBILITY

- Every person who participates in the Adult Individual Events Festival must be a member of MTA through payment of annual dues, registered for MTA State Festival, submit payment of $10 for each event slot entered.

- Adults allowed to participate must be 18 years of age and not enrolled in a high school or homeschool program.

- Each participant must fill out a festival registration form and indicate which individual event(s) in which they will participate. If participating in a partner event, he/she must indicate their partner’s name as well.

- A participant may not enter more than two (2) events (e.g., Acting Solo and Acting Duet) and may not enter the same event more than once.

- The Adult Individual Events Festival will be held on Friday evening (this may conflict with the evening block of shows).

REGISTRATION

- First, pay your registration using the MTA registration form for individual or using the group registration spreadsheet.

- Second, on the registration form, indicate which event(s) in which you will participate. If you are in a partner event, list your partner’s name as well. Your partner must do the same on their individual registration.

EVENT CATEGORIES

- Acting Solo - one monologue, one participant (5 minutes)
- Acting Duet - one selection, two participants (5 minutes)
- Musical Solo - one selection, one participant (5 minutes)
- Musical Duet - one selection, two participants (5 minutes)
GENERAL INFORMATION

● No costumes or theatrical makeup are allowed.

● No hand props should be used.

● All performance events have specific time limits. Failure to adhere to time limits automatically disqualifies participant from a superior rating or any awards.

● Material must be drawn from published or original plays, screenplays or teleplays. Works from other forms such as poetry or fiction are not permitted.

● In duets, each participant must be actively involved in the scene.

● Slate should include the participant’s name(s), title of the selection, and name of the author. Time limit does not include the slate.

● Timing of the presentation will begin after the slate.

● The top 3 winners in each category will be announced at the Awards Ceremony.

ACTING SOLO REQUIREMENTS

● Performed by one actor or actress.

● Selection must come from a play, screenplay, teleplay or monologue.

● Monologue should be memorized.

● No properties, costumes or stage makeup are allowed.

● Only one straight back chair is permitted for staging, which will be provided by the host theatre.

● A participant may not enter a monologue which they also perform in an entered play for the Community Theatre Festival.

● Time limit is five (5) minutes total (not including slate).

ACTING DUET REQUIREMENTS

● Performed by two (2) actors or actresses, portraying two (2) characters.

● Selection must come from a play, screenplay or teleplay.

● Selection should be as equally balanced between the two characters as possible.

● The cutting should be memorized.

● No properties, costumes or stage makeup are allowed.

● Two straight back chairs are permitted, which will be provided by the host theatre.

● Participants may not enter a duet which they also perform in an entered play for the Community Theatre Festival.
• Time limit is five (5) minutes (not including slate).

**MUSICAL SOLO REQUIREMENTS**

• Performed by one actor or actress.
• Participant may only present one selection.
• Material must be drawn from published scripts written for theatre or film. Works from other forms, such as poetry or standard popular songs are not permitted. The selection may include dialogue.
• Performers may only use pre-recorded, non-vocal musical accompaniment.
• A CD player will be provided. However, participants are encouraged to bring their own player.
• An aux cord and speaker will be provided.
• Participants may provide their own bluetooth player if desired. A bluetooth speaker will NOT be provided.
• A piece may only be performed acapella if it is written to be performed in that manner.
• Time limit is five (5) minutes (not including spoken slate).

**MUSICAL DUET REQUIREMENTS:**

• Performed by two (2) participants, portraying two (2) characters.
• Participants may only present one selection.
• Material must be drawn from published scripts written for theatre or film. Works from other forms, such as poetry or standard popular songs are not permitted. The selection may include dialogue.
• Performers may only use pre-recorded, non-vocal musical accompaniment. A CD/cassette player will be provided. However, participants are encouraged to bring their own player. A piece may only be performed acapella if it is written to be performed in that manner.
• Each participant must be actively involved in the scene.
• The time limit is five (5) minutes (not including spoken slate).