High School Drama Festival
“Banned Productions”

The plays marked with an asterisk (*) cannot be performed at either regional festival (North or South).

In addition to those marked with an asterisk (*) schools cannot perform a play that was performed in their region over the previous three years.

Use the list below to verify those produced within the last three years.

North Festival:

2018
- Antigone Now by Melissa Cooper *
- The Scar Test by Hannah Khalil
- Three Tales from Japan by Robin Hall
- Aftershock by Joe Calarco *
- Around the World in 80 Days adapted by Michael Hulett *
- 21 Chump Street by Lin Manuel Miranda *
- The Vampire Cat by David F Eliet
- Cruel and Unusual Punishment by Randy Ferino Wayne Jr.
- The Forest of the Night by Del Martin
- Bang Bang You’re Dead by William Mastrosimone *
- 15 Reasons Not to Be in a Play by Alan Haehnel
- Boxes by Kendra Thomas
- That’s Not How I Remember It by Don Zolidis
- Elephant’s Graveyard: Abridged Version by George Brant

2017
- 39 Steps: A Live Radio Play by Joe Landry
- Break Fast by Douglas Craven
- At the Bottom of Lake Missoula by Ed Monk
- I Don’t Want to Talk About It – “A Dramedy” by Bradley Hayward
- The Happiness Shop by Lindsay Price
- The Importance of Being Earnest by Oscar Wilde
- Wiley and the Hairy Man by Susan Zeder
- The Bottle Tree by Beth Kander *
- Shuddersome: Tales of Poe by Lindsay Price *
- Curious Incident of the Dog in the Night Time by Stephen Simon *
- Digging Up the Boys by Laura Lundgren Smith
- This Side of Heaven by Don Zolidis
- Tell My Story: The Death of Emmett Till by Randy Ferino Wayne, Jr.
- Mirrors by Jerome McDonough
• 4:00 AM by Jonathan Dorf
• The Lottery by Brainerd Duffield *
• Persephone by Ford Ainsworth
• The Shape of the Grave by Laura Lundgren Smith *

2016
• The Gift of the Magi adapted by Jon Jory
• The Insanity of Mary Girard by Lanie Robertson
• Twelve Angry Jurors by Sherman L. Sergel
• The Ninth Train by Jane Jeffries and Jim Jeffries *
• The Internet is Distract – OH LOOK A KITTEN! By Ian McWethy
• Booby Trap by Ed Monk
• No Child by Nilaja Sun
• Tammy: A Coming of Age Story About a Girl Who is Part T-Rex by Julia Weiss
• The Dining Room by A.R. Gurney *
• A Dog’s Life by Sean Grennan *
• A Midsummer Night’s Dream by William Shakespeare
• Oz by Don Zolidis
• The Addams Family by Marshall Brickman and Rick Elice
• My First Lockdown by Jason Pizzarello
• Radium Girls by D.W. Gregory*
• Rikki-Tikki-Tavi by Rudyard Kipling

South Festival:

2018
• Scenes from the White Snake by Mary Zimmerman *
• Seedfolks by Paul Fleischman
• And the Giants Fell by Todd Ford
• Medea by Euripides, adapted by Kaye Stucky
• Mardi Gras Mayhem by Teresa Carver
• The Brown Felt Hat by Tony Layton *
• One Lane Bridge by Stephen Gregg *
• The Princess Who Lost Her Hair by Jeremy Kisling, based on the story by Tololwa Mollel
• Pyros Adapted by Jordan West and Ronnae Moore
• The Axeman’s Requiem by B. Dwayne Craft *
• The P.R.O.M. Squad by Elizabeth Hines
• The Man Who Loved to Laugh by Carol Korty
• Prometheus Bound by Aeschylus
• Edgar: A Ghost Story by John Haman
• Lafayette No. 1 by Mandy Connor

2017
• Henry’s Law by Stacie Lents
• Tales of Trickery by Kim Alan Wheatley *
• Moonlight Magnolias by Ron Hutchinson
• Drama Geeks by Bradley Hayward
• The Book of Everything Adapted by Richard Tulloch from the novel by Guus Kujjer
• The Hobbit by Patricia Gray
• A Twist of the Blade by Suzanne Allmon*
• The Refugee Women by Don Zolidis
• Frankenstein by Victor Gialanella, adapted from the novel by Mary Shelley*
• Dark Road by Laura Lundgren Smith*
• Twelfth Night by William Shakespeare, Adapted by Liliana Sagaser
• Unclaimed Baggage by Elizabeth Hines
• Inuk and the Sun by Henry Beissel*
• Law & Order: Fairy Tale Unit by Jonathan Rand
• The Entire American Revolution (In 40 Minutes or Less!) by D.M. Larson

2016
• The Chasm by Alan Haehnel
• The Amazing Adventures of the Marvelous Monkey King by Elizabeth Wong
• To Destroy You is No Loss by Joan Criddle
• Selfie by Bradley Hayward
• Bocon! By Lisa Loomer
• The Complete Works of William Shakespeare (abridged) [Revised] by Adam Long, Daniel Singer, and Jess Winfield *
• Penny Dreadfuls by Ray Shears
• Failure: A Love Story by Philip Dawkins *
• Scenes from Argonautika by Mary Zimmerman (Adapted from The Voyage of Jason and the Argonauts Gaius Valerius Flaccus translated by David R Slavitt Appollonius Rhodius translated by Peter Green) *
• Circus by Ron Dune
• The Bells of Charlemont by Don Zolidis
• Scenes from A Child Shall Lead by Michael Slade
• Smokey Joe’s Café The Songs of Leiber and Stoller
• Macbeth by William Shakespeare *
• The Colored Museum by George C. Wolfe *
• Proof by David Auburn