

Friday, January 18, 2019

12:00 pm – 1:00 pm

Meet the MAC: Grants 101

Room: Meeting Room 2A

Sondra Lee-Bell, Mississippi Arts Commission

MEET THE MAC - Grants 101 is a workshop targeted to Mississippi-based artists, arts organizations and other nonprofit organizations. Tips on navigating the online grant application system, grants "best practices" and many other topics will be discussed.

Become More Familiar with the Mississippi College- and Career-Readiness Arts Learning Standards for Theatre and Teaching Guide.

Room: Board Room 3A

Limeul Eubanks, Mississippi Department of Education

This session will be an overview and breakdown of the 2017 Mississippi College- and Career-Readiness Arts Learning Standards and will examine the terminology of the new MS CCR Arts Learning Standards documents as well as identify key concepts, knowledge and skills students should know and be able to do in preparation for college and career.

Arts Integration for Theatre Teachers: How to Train Your Faculty

Room: Meeting Room 3D

Charlotte Tabereaux, Ph.D.

Theater/Drama teachers can benefit greatly when their own faculty seeks to use drama in the math, science, ELA, and social studies classrooms. Come find out how YOU can be an important resource for all teachers in your school by sharing your teaching talent!

What's WORDS Got to Do with It?

Room: Classroom 3C

Dr. Wendy Coleman, Alabama State University

Let's explore the importance of WORDS in an age when symbols, emoticons, and other forms of communication are (almost) all we know! We'll discuss the importance of appreciating written language in the form of plays - which are after all to be WORDS TO BE HEARD.

The Business of Show Biz

Room: Meeting Room 2C

Elliott Street, The Company of Angels

The Business of Show Biz was first conducted at the 2005 Mississippi Theatre Association conference. This seminar deals with the grunt work of working in theatre and film. Principles of agent representation, building a resume and credits, getting a head-shot, and primer audition tips, all are essential for performing artists.

Present Mississippi: Stop, Collaborate, and Listen

Room: 4C

Jessica Richardson, Mississippi Presenters Network

The Mississippi Presenters' Network (MSPN) is a statewide arts and cultural organization working to connect performers and presenting organizations, inspire collaboration, increase access to enriching arts programming, provide resources for artists and arts presenters, and strengthen arts organizations so the arts in Mississippi can thrive.

Come learn more about who we are, how we can help you, and why collaboration is increasing our ability to provide more services to our communities!

Are you Ready for SETC 2019?

Room: Meeting Room 2D

Panel: Susie Pruetter, Southeastern Theatre Conference – Executive Director, Cadie Burks, Southeastern Theatre Conference – Educational Services Manager; Tom Booth, MTA Vice President / SETC Executive Committee; Lee Crouse / MTA Past President / SETC Executive Committee

Join us for an informal panel as we share our knowledge of SETC with you. Come prepared with questions and to walk away with a plethora of information and understanding of how SETC operates and can connect YOU to opportunities in theatre!

A Conversation about Auditions

Room: Meeting Room 2B

RB Hill, Professor Emeritus, University of Southern Mississippi

Participants will explore their likes and dislikes about auditions. We will discuss the preparation, presentation and conclusion of an effective audition.

Suzuki Express

Room: Meeting Room 3B

Keone Fuqua, William Carey University

The Suzuki Method was developed by Tadashi Suzuki and the Suzuki Company of Toga. This workshop applies basic principles of Suzuki techniques in a “fast food,” express fashion, adapted to my own flare of how I utilize Suzuki in my practice as a director and actor, geared toward conditioning and harnessing the actor’s emotional and physical power while heightening awareness, focus and strength. Note that Suzuki techniques are rigorously physical. Movement attire is best. Properly warm-up lower body in advance, and give extra attention to the ankles. Spectators are welcome.

Saturday, January 19, 2019

12:45 – 1:45 pm

Theatre Games/Improvisation

Room: Meeting Room 4C

Cran Dodds, _____

Learn to connect with others on stage while solving the problems presented by the ensemble as well as the text. We will do this through a series of fun (and sometimes silly) theatre games. Come prepared to move, laugh and connect.

Fun with British Dialects

Room: Meeting Room 3D

Rene E. Pulliam, University of Mississippi

Want to sound like your favorite British actor? Or like you are from Ireland? This is the workshop for you! All you need is your voice!

2:30 – 3:30 PM

Playwriting for High School and Community Theatre

Room 3D

B. Dwayne Craft, Bob Jones High School

Do you want to see your work produced? Do you want to see it published? This workshop is designed to help you on your way to creating works that will get performed. Topics include workshopping your work, submitting for publication and some playwriting tips

Building, Growing, and Sustaining Your Theatre Program

Room 4C

Jeff Glass, Wetumpka High Theatre Guild

Are you a one man/woman theatre department? New to theatre education? Or are you a seasoned vet who feels something is missing? This workshop will be beneficial as we share ideas for promoting and advocating for our programs.