

Mississippi Theatre Association
Individual Events Festival (IEF) - Youth
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TIMEKEEPER RESPONSIBILITIES

- Each school must provide one teacher to serve as a timekeeper. Parents are not allowed to serve as timekeepers.
- Timekeepers must be available during one round of individual events (either initial round or finals).
- Timekeepers are responsible for their own timing device.
- Time begins on the performer's first intentional word or action after slate.
- Time ends on performer's "thank you" at the end of the piece.
- A list of performers will be given to the timekeeper. **Timekeepers are expected to record times for all performers.**
- Individual times for categories are as follows:
 - Acting Male/Female - 3 minutes
 - Acting Duet - 5 minutes
 - Acting Group - 5 minutes
 - Musical Male/Female - 5 minutes
 - Musical Duet - 5 minutes
 - Musical Group - 5 minutes
 - Original Scene - 5 minutes
- If a performer goes over time, a 5 second grace period will be allowed. Timekeepers will make note that the performer entered the grace period, as a 3 point penalty will be applied to the score.
- After the 5-second grace period (e.g. 5:05 for Acting Duet participants), timekeeper must say "thank you" to stop the performer. After the grace period, performers are disqualified. Timekeepers are not expected to make performers aware of this.

DOORKEEPER RESPONSIBILITIES

- Each school must provide one adult to serve as a doorkeeper. Parents or teachers are allowed to serve as doorkeepers. Students are not allowed to serve as doorkeepers.
- Doorkeepers must be available during one round of individual events (either initial round or finals).
- Doorkeepers will be stationed outside the performance room and will not be able to watch performances.
- Duties include the following:
 - Opening the door between performance flights.
 - Maintaining a low noise level in the hallway at all times.
 - Assisting students in locating the correct performance room.
 - Insuring door stays closed during performances and that no spectators or performers enter or exit during performance flights.
 - As needed, collecting judges' score sheets to give to MTA officials.