

Mississippi Theatre Association
Individual Events Festival
Performance Categories

YOUTH

ACTING -- MALE

ALL entries must be suitable for high school students with regards to language and subject matter. Please provide constructive feedback; use reverse if needed.

NAME:

SCHOOL:

PERFORMANCE NUMBER:

SELECTION:

ACTING TRANSITIONS

1 2 3 4 5

Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION

1 2 3 4 5

Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE

1 2 3 4 5

Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character's emotions and subtext.

MOVEMENT/STAGING

1 2 3 4 5

Gestures facial expressions, blocking, and movement/dance that communicate the character's emotions an subtext.

EXECUTION

1 2 3 4 5

Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/ relationship that tells a story.

Total Points: _____/25 Time: _____ Deductions: _____

Judge Name: _____ Affiliation: _____

5= Outstanding

4=Excellent

3=Good

2=Fair

1=Lacking

Mississippi Theatre Association
Individual Events Festival
Performance Categories

YOUTH

ACTING -- FEMALE

ALL entries must be suitable for high school students with regards to language and subject matter. Please provide constructive feedback; use reverse if needed.

NAME:

SCHOOL:

PERFORMANCE NUMBER:

SELECTION:

ACTING TRANSITIONS

1 2 3 4 5

Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION

1 2 3 4 5

Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE

1 2 3 4 5

Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character's emotions and subtext.

MOVEMENT/STAGING

1 2 3 4 5

Gestures facial expressions, blocking, and movement/dance that communicate the character's emotions an subtext.

EXECUTION

1 2 3 4 5

Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/ relationship that tells a story.

Total Points: _____/25 Time: _____ Deductions: _____

Judge Name: _____ Affiliation: _____

5= Outstanding

4=Excellent

3=Good

2=Fair

1=Lacking

Mississippi Theatre Association
Individual Events Festival
Performance Categories

YOUTH

ACTING -- DUET

ALL entries must be suitable for high school students with regards to language and subject matter. Please provide constructive feedback; use reverse if needed.

NAME:

SCHOOL:

PERFORMANCE NUMBER:

SELECTION:

ACTING TRANSITIONS

1 2 3 4 5

Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION

1 2 3 4 5

Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE

1 2 3 4 5

Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character's emotions and subtext.

MOVEMENT/STAGING

1 2 3 4 5

Gestures facial expressions, blocking, and movement/dance that communicate the character's emotions an subtext.

EXECUTION

1 2 3 4 5

Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/ relationship that tells a story.

Total Points: _____/25 Time: _____ Deductions: _____

Judge Name: _____ Affiliation: _____

5= Outstanding

4=Excellent

3=Good

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Mississippi Theatre Association
Individual Events Festival
Performance Categories

YOUTH

ACTING -- GROUP

ALL entries must be suitable for high school students with regards to language and subject matter. Please provide constructive feedback; use reverse if needed.

NAME:

SCHOOL:

PERFORMANCE NUMBER:

SELECTION:

ACTING TRANSITIONS

1 2 3 4 5

Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION

1 2 3 4 5

Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE

1 2 3 4 5

Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character's emotions and subtext.

MOVEMENT/STAGING

1 2 3 4 5

Gestures facial expressions, blocking, and movement/dance that communicate the character's emotions an subtext.

EXECUTION

1 2 3 4 5

Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/ relationship that tells a story.

Total Points: _____/25 Time: _____ Deductions: _____

Judge Name: _____ Affiliation: _____

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Mississippi Theatre Association
Individual Events Festival
Performance Categories

YOUTH

MUSICAL -- MALE

ALL entries must be suitable for high school students with regards to language and subject matter. Please provide constructive feedback; use reverse if needed.

NAME:

SCHOOL:

PERFORMANCE NUMBER:

SELECTION:

ACTING TRANSITIONS

1 2 3 4 5

Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION

1 2 3 4 5

Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE

1 2 3 4 5

Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character's emotions and subtext.

MOVEMENT/STAGING

1 2 3 4 5

Gestures facial expressions, blocking, and movement/dance that communicate the character's emotions an subtext.

EXECUTION

1 2 3 4 5

Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/ relationship that tells a story.

Total Points: _____/25 Time: _____ Deductions: _____

Judge Name: _____ Affiliation: _____

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Mississippi Theatre Association
Individual Events Festival
Performance Categories

YOUTH

MUSICAL -- FEMALE

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NAME:

SCHOOL:

PERFORMANCE NUMBER:

SELECTION:

ACTING TRANSITIONS

1 2 3 4 5

Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION

1 2 3 4 5

Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE

1 2 3 4 5

Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character's emotions and subtext.

MOVEMENT/STAGING

1 2 3 4 5

Gestures facial expressions, blocking, and movement/dance that communicate the character's emotions an subtext.

EXECUTION

1 2 3 4 5

Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/ relationship that tells a story.

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Mississippi Theatre Association
Individual Events Festival
Performance Categories

YOUTH

MUSICAL -- DUET

ALL entries must be suitable for high school students with regards to language and subject matter. Please provide constructive feedback; use reverse if needed.

NAME:

SCHOOL:

PERFORMANCE NUMBER:

SELECTION:

ACTING TRANSITIONS

1 2 3 4 5

Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION

1 2 3 4 5

Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE

1 2 3 4 5

Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character's emotions and subtext.

MOVEMENT/STAGING

1 2 3 4 5

Gestures facial expressions, blocking, and movement/dance that communicate the character's emotions an subtext.

EXECUTION

1 2 3 4 5

Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/ relationship that tells a story.

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Mississippi Theatre Association
Individual Events Festival
Performance Categories

YOUTH

MUSICAL -- GROUP

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NAME:

SCHOOL:

PERFORMANCE NUMBER:

SELECTION:

ACTING TRANSITIONS

1 2 3 4 5

Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION

1 2 3 4 5

Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE

1 2 3 4 5

Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character's emotions and subtext.

MOVEMENT/STAGING

1 2 3 4 5

Gestures facial expressions, blocking, and movement/dance that communicate the character's emotions an subtext.

EXECUTION

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Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/ relationship that tells a story.

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YOUTH

ORIGINAL SCENE

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SCHOOL:

PERFORMANCE NUMBER:

SELECTION:

ACTING TRANSITIONS

1 2 3 4 5

Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION

1 2 3 4 5

Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE

1 2 3 4 5

Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character's emotions and subtext.

MOVEMENT/STAGING

1 2 3 4 5

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EXECUTION

1 2 3 4 5

Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/ relationship that tells a story.

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3=Good

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Mississippi Theatre Association
Individual Events Festival
Performance Categories

ADULT

ACTING -- SOLO

Please provide constructive feedback; use reverse if needed.

NAME:

AFFILIATION:

PERFORMANCE NUMBER:

SELECTION:

ACTING TRANSITIONS

1 2 3 4 5

Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION

1 2 3 4 5

Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE

1 2 3 4 5

Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character's emotions and subtext.

MOVEMENT/STAGING

1 2 3 4 5

Gestures facial expressions, blocking, and movement/dance that communicate the character's emotions and subtext.

EXECUTION

1 2 3 4 5

Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/ relationship that tells a story.

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Mississippi Theatre Association
Individual Events Festival
Performance Categories

ADULT

ACTING -- DUET/GROUP

Please provide constructive feedback; use reverse if needed.

NAME:

AFFILIATION:

PERFORMANCE NUMBER:

SELECTION:

ACTING TRANSITIONS

1 2 3 4 5

Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION

1 2 3 4 5

Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE

1 2 3 4 5

Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character's emotions and subtext.

MOVEMENT/STAGING

1 2 3 4 5

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EXECUTION

1 2 3 4 5

Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/ relationship that tells a story.

Total Points: _____/25 Time: _____ Deductions: _____

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Mississippi Theatre Association
Individual Events Festival
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ADULT

MUSICAL -- SOLO

Please provide constructive feedback; use reverse if needed.

NAME:

AFFILIATION:

PERFORMANCE NUMBER:

SELECTION:

ACTING TRANSITIONS

1 2 3 4 5

Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION

1 2 3 4 5

Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE

1 2 3 4 5

Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character's emotions and subtext.

MOVEMENT/STAGING

1 2 3 4 5

Gestures facial expressions, blocking, and movement/dance that communicate the character's emotions and subtext.

EXECUTION

1 2 3 4 5

Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/ relationship that tells a story.

Total Points: _____/25 Time: _____ Deductions: _____

Judge Name: _____ Affiliation: _____

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1=Lacking

Mississippi Theatre Association
Individual Events Festival
Performance Categories

ADULT

MUSICAL -- DUET/GROUP

Please provide constructive feedback; use reverse if needed.

NAME:

AFFILIATION:

PERFORMANCE NUMBER:

SELECTION:

ACTING TRANSITIONS

1 2 3 4 5

Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION

1 2 3 4 5

Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE

1 2 3 4 5

Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character's emotions and subtext.

MOVEMENT/STAGING

1 2 3 4 5

Gestures facial expressions, blocking, and movement/dance that communicate the character's emotions an subtext.

EXECUTION

1 2 3 4 5

Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/ relationship that tells a story.

Total Points: _____/25 Time: _____ Deductions: _____

Judge Name: _____ Affiliation: _____

5= Outstanding

4=Excellent

3=Good

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Mississippi Theatre Association
Individual Events Festival
Design Categories

YOUTH

POSTER DESIGN

ALL entries MUST one of the FOUR plays listed in the YEARLY PLAY SELECTION for this school year. Please provide constructive feedback; use reverse if needed.

NAME:

SCHOOL:

PERFORMANCE NUMBER:

SELECTION:

PRESENTATION

1 2 3 4 5

Does the presenter effectively communicate and defend their artistic choices?

CONCEPT

1 2 3 4 5

Does the design have a cohesive, meaningful design concept that is appropriate for the play?

RESEARCH

1 2 3 4 5

Does the design show an understanding of historical background/ given circumstances for the production?

PRACTICALITY

1 2 3 4 5

Are all design elements practical in regard to creation, safety, and usability by actors? If poster design, are the necessary elements presented fully?

CRAFTSMANSHIP

1 2 3 4 5

Are the artistic elements of the layout of professional quality? Is the design clean, not rushed?

Total Points: _____/25 Time: _____ Deductions: _____

Judge Name: _____ Affiliation: _____

5= Outstanding

4=Excellent

3=Good

2=Fair

1=Lacking

Mississippi Theatre Association
Individual Events Festival
Design Categories

YOUTH

SCENIC DESIGN

ALL entries MUST one of the FOUR plays listed in the YEARLY PLAY SELECTION for this school year. Please provide constructive feedback; use reverse if needed.

NAME:

SCHOOL:

PERFORMANCE NUMBER:

SELECTION:

PRESENTATION

1 2 3 4 5

Does the presenter effectively communicate and defend their artistic choices?

CONCEPT

1 2 3 4 5

Does the design have a cohesive, meaningful design concept that is appropriate for the play?

RESEARCH

1 2 3 4 5

Does the design show an understanding of historical background/ given circumstances for the production?

PRACTICALITY

1 2 3 4 5

Are all design elements practical in regard to creation, safety, and usability by actors? If poster design, are the necessary elements presented fully?

CRAFTSMANSHIP

1 2 3 4 5

Are the artistic elements of the layout of professional quality? Is the design clean, not rushed?

Total Points: _____/25 Time: _____ Deductions: _____

Judge Name: _____ Affiliation: _____

5= Outstanding

4=Excellent

3=Good

2=Fair

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Mississippi Theatre Association
Individual Events Festival
Design Categories

YOUTH

COSTUME DESIGN

ALL entries MUST one of the FOUR plays listed in the YEARLY PLAY SELECTION for this school year. Please provide constructive feedback; use reverse if needed.

NAME:

SCHOOL:

PERFORMANCE NUMBER:

SELECTION:

PRESENTATION

1 2 3 4 5

Does the presenter effectively communicate and defend their artistic choices?

CONCEPT

1 2 3 4 5

Does the design have a cohesive, meaningful design concept that is appropriate for the play?

RESEARCH

1 2 3 4 5

Does the design show an understanding of historical background/ given circumstances for the production?

PRACTICALITY

1 2 3 4 5

Are all design elements practical in regard to creation, safety, and usability by actors? If poster design, are the necessary elements presented fully?

CRAFTSMANSHIP

1 2 3 4 5

Are the artistic elements of the layout of professional quality? Is the design clean, not rushed?

Total Points: _____/25 Time: _____ Deductions: _____

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4=Excellent

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Mississippi Theatre Association
Individual Events Festival
Design Categories

YOUTH

MAKEUP DESIGN

ALL entries MUST one of the FOUR plays listed in the YEARLY PLAY SELECTION for this school year. Please provide constructive feedback; use reverse if needed.

NAME:

SCHOOL:

PERFORMANCE NUMBER:

SELECTION:

PRESENTATION

1 2 3 4 5

Does the presenter effectively communicate and defend their artistic choices?

CONCEPT

1 2 3 4 5

Does the design have a cohesive, meaningful design concept that is appropriate for the play?

RESEARCH

1 2 3 4 5

Does the design show an understanding of historical background/ given circumstances for the production?

PRACTICALITY

1 2 3 4 5

Are all design elements practical in regard to creation, safety, and usability by actors? If poster design, are the necessary elements presented fully?

CRAFTSMANSHIP

1 2 3 4 5

Are the artistic elements of the layout of professional quality? Is the design clean, not rushed?

Total Points: _____/25 Time: _____ Deductions: _____

Judge Name: _____ Affiliation: _____

5= Outstanding

4=Excellent

3=Good

2=Fair

1=Lacking