ALL entries must be suitable for high school students with regards to language and subject matter. Please provide constructive feedback; use reverse if needed.

NAME: 
SCHOOL: 
PERFORMANCE NUMBER:  
SELECTION: 

ACTING TRANSITIONS  
1 2 3 4 5
Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION  
1 2 3 4 5
Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE  
1 2 3 4 5
Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character’s emotions and subtext.

MOVEMENT/STAGING  
1 2 3 4 5
Gestures facial expressions, blocking, and movement/dance that communicate the character’s emotions and subtext.

EXECUTION  
1 2 3 4 5
Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/relationship that tells a story.

Total Points: _______/25  Time:_______  Deductions:_______
Judge Name: ______________________  Affiliation: ______________________
5= Outstanding  4=Excellent  3=Good  2=Fair  1=Lacking

Mississippi Theatre Association State Festival January 2019
ALL entries must be suitable for high school students with regards to language and subject matter. Please provide constructive feedback; use reverse if needed.

**NAME:**

**SCHOOL:**

**PERFORMANCE NUMBER:**  

**SELECTION:**

## ACTING TRANSITIONS

1 2 3 4 5  
Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

## CHARACTERIZATION

1 2 3 4 5  
Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

## VOICE

1 2 3 4 5  
Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character’s emotions and subtext.

## MOVEMENT/STAGING

1 2 3 4 5  
Gestures facial expressions, blocking, and movement/dance that communicate the character’s emotions and subtext.

## EXECUTION

1 2 3 4 5  
Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/relationship that tells a story.

Total Points: ____/25  
Time: ______  
Deductions: ______

Judge Name: ____________________  
Affiliation: ____________________

5= Outstanding  4=Excellent  3=Good  2=Fair  1=Lacking

Mississippi Theatre Association State Festival January 2019
ALL entries must be suitable for high school students with regards to language and subject matter. Please provide constructive feedback; use reverse if needed.

NAME:
SCHOOL:
PERFORMANCE NUMBER: SELECTION:

ACTING TRANSITIONS
1 2 3 4 5
Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION
1 2 3 4 5
Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE
1 2 3 4 5
Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character’s emotions and subtext.

MOVEMENT/STAGING
1 2 3 4 5
Gestures facial expressions, blocking, and movement/dance that communicate the character’s emotions and subtext.

EXECUTION
1 2 3 4 5
Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/relationship that tells a story.

Total Points: ______/25  Time:_______  Deductions:_______

Judge Name:_________________________  Affiliation:__________________________

5= Outstanding    4=Excellent    3=Good    2=Fair    1=Lacking

Mississippi Theatre Association State Festival January 2019
ALL entries must be suitable for high school students with regards to language and subject matter. Please provide constructive feedback; use reverse if needed.

NAME:
SCHOOL:
PERFORMANCE NUMBER: SELECTION:

ACTING TRANSITIONS
1 2 3 4 5
Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION
1 2 3 4 5
Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE
1 2 3 4 5
Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character’s emotions and subtext.

MOVEMENT/STAGING
1 2 3 4 5
Gestures facial expressions, blocking, and movement/dance that communicate the character’s emotions an subtext.

EXECUTION
1 2 3 4 5
Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/relationship that tells a story.

Total Points: _______/25  Time:_______ Deductions:_______
Judge Name:________________________ Affiliation:________________________

5= Outstanding  4=Excellent  3=Good  2=Fair  1=Lacking

Mississippi Theatre Association State Festival January 2019
Mississippi Theatre Association
Individual Events Festival
Performance Categories

MUSICAL -- MALE

ALL entries must be suitable for high school students with regards to language and subject matter. Please provide constructive feedback; use reverse if needed.

NAME:
SCHOOL:
PERFORMANCE NUMBER: SELECTION:

ACTING TRANSITIONS

Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION

Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE

Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character’s emotions and subtext.

MOVEMENT/STAGING

Gestures facial expressions, blocking, and movement/dance that communicate the character’s emotions and subtext.

EXECUTION

Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/relationship that tells a story.

Total Points: _______/25  Time: _______  Deductions: _______

Judge Name: ____________________ Affiliation: ____________________

5= Outstanding  4=Excellent  3=Good  2=Fair  1=Lacking

Mississippi Theatre Association State Festival January 2019
ALL entries must be suitable for high school students with regards to language and subject matter. Please provide constructive feedback; use reverse if needed.

MUSICAL -- FEMALE

ACTING TRANSITIONS  
Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION  
Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE  
Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character’s emotions and subtext.

MOVEMENT/STAGING  
Gestures facial expressions, blocking, and movement/dance that communicate the character’s emotions and subtext.

EXECUTION  
Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/relationship that tells a story.

Total Points: _______/25  Time: ______  Deductions: ______

Judge Name: ___________________________  Affiliation: ___________________________

5= Outstanding  4=Excellent  3=Good  2=Fair  1=Lacking
Mississippi Theatre Association
Individual Events Festival
Performance Categories

MUSICAL -- DUET

ALL entries must be suitable for high school students with regards to language and subject matter. Please provide constructive feedback; use reverse if needed.

NAME:
SCHOOL:
PERFORMANCE NUMBER:  SELECTION:

<table>
<thead>
<tr>
<th>ACTING TRANSITIONS</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CHARACTERIZATION</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VOICE</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character’s emotions and subtext.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MOVEMENT/STAGING</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gestures facial expressions, blocking, and movement/dance that communicate the character’s emotions and subtext.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXECUTION</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/relationship that tells a story.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Points: _______/25  Time: _______  Deductions: _______

Judge Name: ___________________  Affiliation: ___________________

5= Outstanding  4=Excellent  3=Good  2=Fair  1=Lacking

Mississippi Theatre Association State Festival January 2019
ALL entries must be suitable for high school students with regards to language and subject matter. Please provide constructive feedback; use reverse if needed.

NAME: 
SCHOOL: 
PERFORMANCE NUMBER: SELECTION: 

ACTING TRANSITIONS

Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION

Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE

Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character’s emotions and subtext.

MOVEMENT/STAGING

Gestures facial expressions, blocking, and movement/dance that communicate the character’s emotions and subtext.

EXECUTION

Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/relationship that tells a story.

Total Points: ________/25  Time:_______  Deductions:_______  
Judge Name:_________________  Affiliation:_________________

5= Outstanding  4=Excellent  3=Good  2=Fair  1=Lacking

Mississippi Theatre Association State Festival January 2019
ALL entries must be suitable for high school students with regards to language and subject matter. Please provide constructive feedback; use reverse if needed.

NAME:  
SCHOOL:  
PERFORMANCE NUMBER:  
SELECTION:  

ACTING TRANSITIONS  
1 2 3 4 5  
Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION  
1 2 3 4 5  
Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE  
1 2 3 4 5  
Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character’s emotions and subtext.

MOVEMENT/STAGING  
1 2 3 4 5  
Gestures facial expressions, blocking, and movement/dance that communicate the character’s emotions and subtext.

EXECUTION  
1 2 3 4 5  
Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/relationship that tells a story.

Total Points: ________/25  Time: _______  Deductions: _______

Judge Name: ___________________________  Affiliation: ___________________________

5= Outstanding  4=Excellent  3=Good  2=Fair  1=Lacking
Please provide constructive feedback; use reverse if needed.

NAME: 
AFFILIATION: 
PERFORMANCE NUMBER:   SELECTION: 

ACTING TRANSITIONS  
1 2 3 4 5 
Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION  
1 2 3 4 5 
Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE  
1 2 3 4 5 
Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character’s emotions and subtext.

MOVEMENT/STAGING  
1 2 3 4 5 
Gestures facial expressions, blocking, and movement/dance that communicate the character’s emotions and subtext.

EXECUTION  
1 2 3 4 5 
Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/relationship that tells a story.

Total Points: _______/25  Time:_______  Deductions:________ 
Judge Name:________________Affiliation:________________ 

5= Outstanding 4=Excellent 3=Good 2=Fair 1=Lacking 
Mississippi Theatre Association State Festival January 2019
ACTING -- DUET/GROUP

Please provide constructive feedback; use reverse if needed.

NAME: 
AFFILIATION: 
PERFORMANCE NUMBER:   SELECTION:

ACTING TRANSITIONS
Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION
Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE
Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character's emotions and subtext.

MOVEMENT/STAGING
Gestures facial expressions, blocking, and movement/dance that communicate the character's emotions and subtext.

EXECUTION
Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/relationship that tells a story.

Total Points: _______/25  Time:_______ Deductions:________
Judge Name:____________________Affiliation:____________________

5= Outstanding  4=Excellent  3=Good  2=Fair  1=Lacking

Mississippi Theatre Association State Festival January 2019
Please provide constructive feedback; use reverse if needed.

NAME:
AFFILIATION:
PERFORMANCE NUMBER:   SELECTION:

ACTING TRANSITIONS
1 2 3 4 5
Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION
1 2 3 4 5
Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE
1 2 3 4 5
Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character’s emotions and subtext.

MOVEMENT/STAGING
1 2 3 4 5
Gestures facial expressions, blocking, and movement/dance that communicate the character’s emotions and subtext.

EXECUTION
1 2 3 4 5
Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/relationship that tells a story.

Total Points: _______/25  Time:_______  Deductions:________

Judge Name: ____________________ Affiliation: ____________________
5= Outstanding 4=Excellent 3=Good 2=Fair 1=Lacking

Mississippi Theatre Association State Festival January 2019
Mississippi Theatre Association
Individual Events Festival
Performance Categories

MUSICAL -- DUET/GROUP
Please provide constructive feedback; use reverse if needed.

NAME: 
AFFILIATION: 
PERFORMANCE NUMBER: 
SELECTION: 

ACTING TRANSITIONS
1 2 3 4 5
Slating that includes articulation of name and selection, transition in and between characters, final moment, and transition out of character into exit.

CHARACTERIZATION
1 2 3 4 5
Emotional and physical believability and commitment to character; choices or tactics towards an objective that create a relationship with real or implied partner(s).

VOICE
1 2 3 4 5
Expression, projection, articulation, intonation, pace, rhythm, breath support, and other chosen vocal techniques that reflect the character’s emotions and subtext.

MOVEMENT/STAGING
1 2 3 4 5
Gestures, facial expressions, blocking, and movement/dance that communicate the character’s emotions and subtext.

EXECUTION
1 2 3 4 5
Concentration and commitment to moment-to-moment choices; integration of voice, body, and acting technique to create a believable character/relationship that tells a story.

Total Points: _______/25  Time: _______  Deductions: ________
Judge Name: ___________________ Affiliation: ___________________

5= Outstanding  4=Excellent  3=Good  2=Fair  1=Lacking

Mississippi Theatre Association State Festival January 2019
ALL entries MUST one of the FOUR plays listed in the YEARLY PLAY SELECTION for this school year. Please provide constructive feedback; use reverse if needed.

NAME:
SCHOOL:
PERFORMANCE NUMBER:   SELECTION:

<table>
<thead>
<tr>
<th>PRESENTATION</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Does the presenter effectively communicate and defend their artistic choices?</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONCEPT</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Does the design have a cohesive, meaningful design concept that is appropriate for the play?</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RESEARCH</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Does the design show an understanding of historical background/ given circumstances for the production?</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PRACTICALITY</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Are all design elements practical in regard to creation, safety, and usability by actors? If poster design, are the necessary elements presented fully?</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CRAFTSMANSHIP</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Are the artistic elements of the layout of professional quality? Is the design clean, not rushed?</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Points: _______/25 Time:_______ Deductions:_______

Judge Name:__________________________ Affiliation:__________________________

5= Outstanding   4=Excellent   3=Good   2=Fair   1=Lacking
SCENIC DESIGN

ALL entries MUST one of the FOUR plays listed in the YEARLY PLAY SELECTION for this school year. Please provide constructive feedback; use reverse if needed.

NAME:
SCHOOL:
PERFORMANCE NUMBER:   SELECTION:

PRESENTATION

Does the presenter effectively communicate and defend their artistic choices?

CONCEPT

Does the design have a cohesive, meaningful design concept that is appropriate for the play?

RESEARCH

Does the design show an understanding of historical background/ given circumstances for the production?

PRACTICALITY

Are all design elements practical in regard to creation, safety, and usability by actors? If poster design, are the necessary elements presented fully?

CRAFTSMANSHIP

Are the artistic elements of the layout of professional quality? Is the design clean, not rushed?

Total Points:    /25  Time:   Deductions:_______

Judge Name:_________________Affiliation:_________________

5= Outstanding       4=Excellent       3=Good       2=Fair       1=Lacking

Mississippi Theatre Association State Festival January 2019
COSTUME DESIGN

ALL entries MUST one of the FOUR plays listed in the YEARLY PLAY SELECTION for this school year. Please provide constructive feedback; use reverse if needed.

NAME:
SCHOOL:
PERFORMANCE NUMBER:   SELECTION:

PRESENTATION

1   2   3   4   5
Does the presenter effectively communicate and defend their artistic choices?

CONCEPT

1   2   3   4   5
Does the design have a cohesive, meaningful design concept that is appropriate for the play?

RESEARCH

1   2   3   4   5
Does the design show an understanding of historical background/ given circumstances for the production?

PRACTICALITY

1   2   3   4   5
Are all design elements practical in regard to creation, safety, and usability by actors? If poster design, are the necessary elements presented fully?

CRAFTSMANSHIP

1   2   3   4   5
Are the artistic elements of the layout of professional quality? Is the design clean, not rushed?

Total Points: _______/25  Time: ______  Deductions: _______

Judge Name: ________________________ Affiliation: __________________________

5= Outstanding       4=Excellent       3=Good          2=Fair         1=Lacking

Mississippi Theatre Association State Festival January 2019
Mississippi Theatre Association
Individual Events Festival
Design Categories

MAKEUP DESIGN

ALL entries MUST one of the FOUR plays listed in the YEARLY PLAY SELECTION for this school year. Please provide constructive feedback; use reverse if needed.

NAME:
SCHOOL:
PERFORMANCE NUMBER:   SELECTION:

PRESENTATION

Does the presenter effectively communicate and defend their artistic choices?

1 2 3 4 5

CONCEPT

Does the design have a cohesive, meaningful design concept that is appropriate for the play?

1 2 3 4 5

RESEARCH

Does the design show an understanding of historical background/ given circumstances for the production?

1 2 3 4 5

PRACTICALITY

Are all design elements practical in regard to creation, safety, and usability by actors? If poster design, are the necessary elements presented fully?

1 2 3 4 5

CRAFTSMANSHIP

Are the artistic elements of the layout of professional quality? Is the design clean, not rushed?

1 2 3 4 5

Total Points: _____/25  Time: _____  Deductions: ________

Judge Name: __________________________ Affiliation: ________________

5= Outstanding   4=Excellent   3=Good   2=Fair   1=Lacking

Mississippi Theatre Association State Festival January 2019